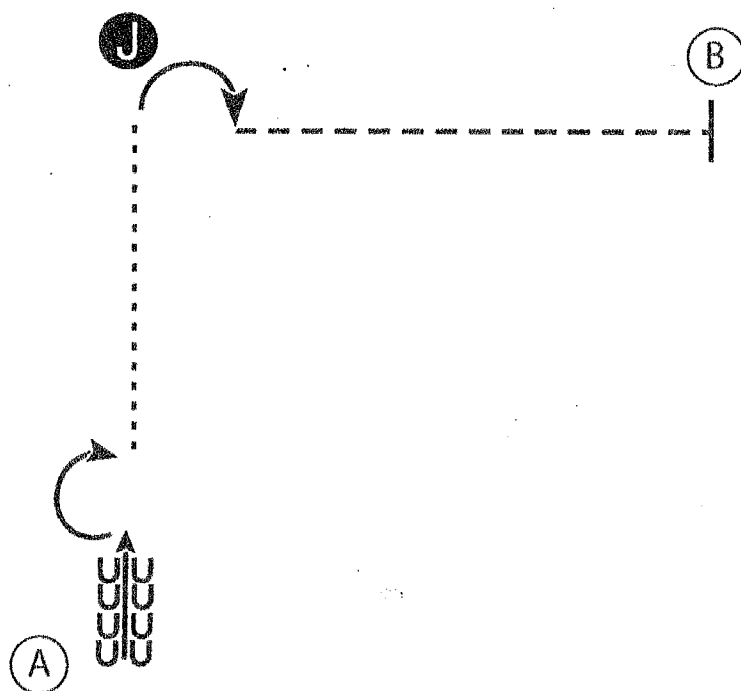


Equine In Hand Showmanship



1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B

Walk - - - - -

Trot - - - - -

Back ←

Marker (B)

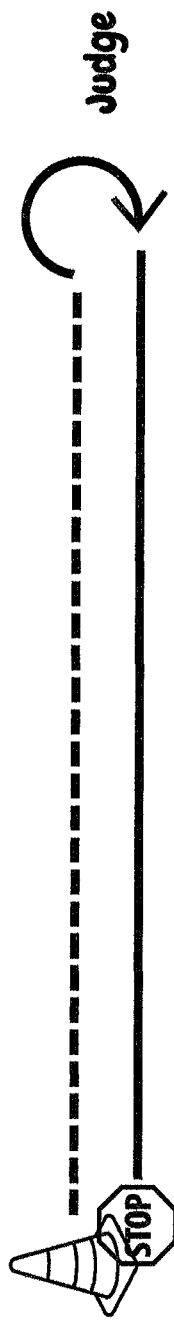
Judge (J)

Equine in Hand Hatter

Key

Walk -----

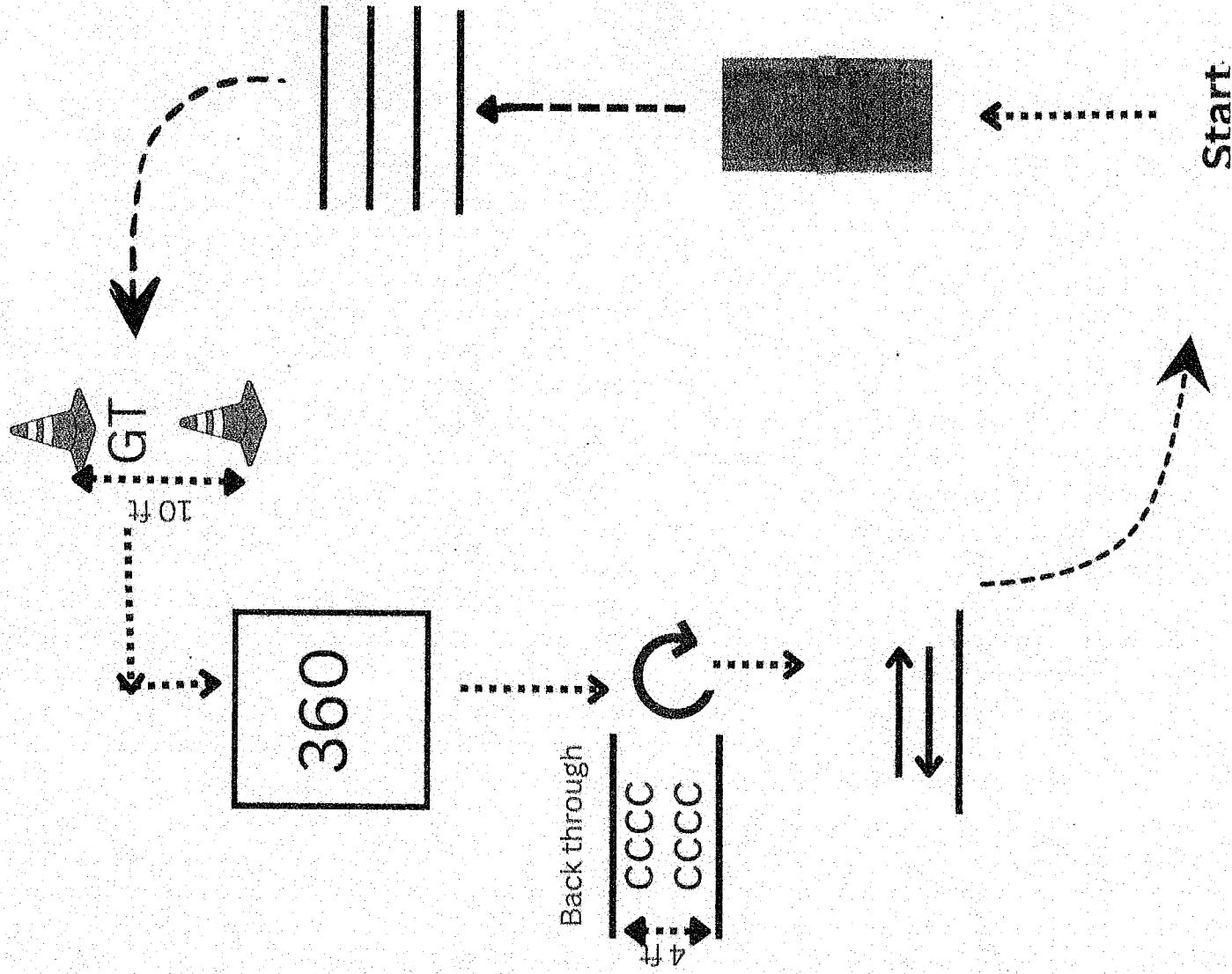
Trot _____



1. Staring at cone, walk directly to judge.
2. Turn around, trot back to cone.
3. Wait at cone for ring assistants direction.

Open Equine-in-Hand Trail in Hand

1. Walk to and over bridge
2. Trot over logs, continue to cones.
3. Halt between cones and Ground Tie, walk around horse
4. Walk into box, 360 turn right
5. walk to chute
6. 270 pivot Rt
7. Send horse back through logs, halt and come forward.
8. walk to pole, side pass right, then left.
9. Trot out



Key

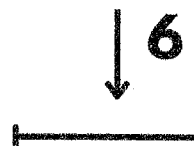
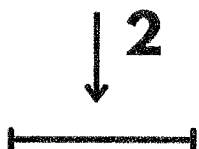
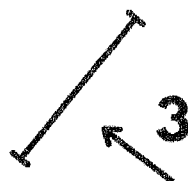
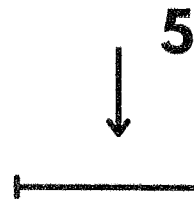
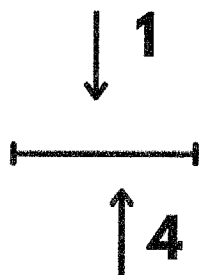
.....> Walk

----- Trot

CCCC

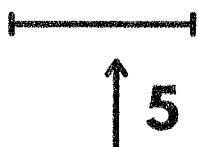
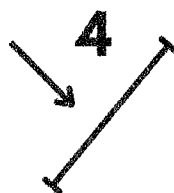
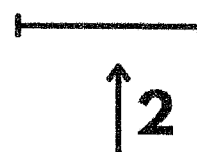
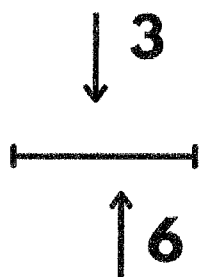
CCCC Back

Hunter in Hand



WAY

Jumpers in Hand



Equine in Hand Longe Line

HAB

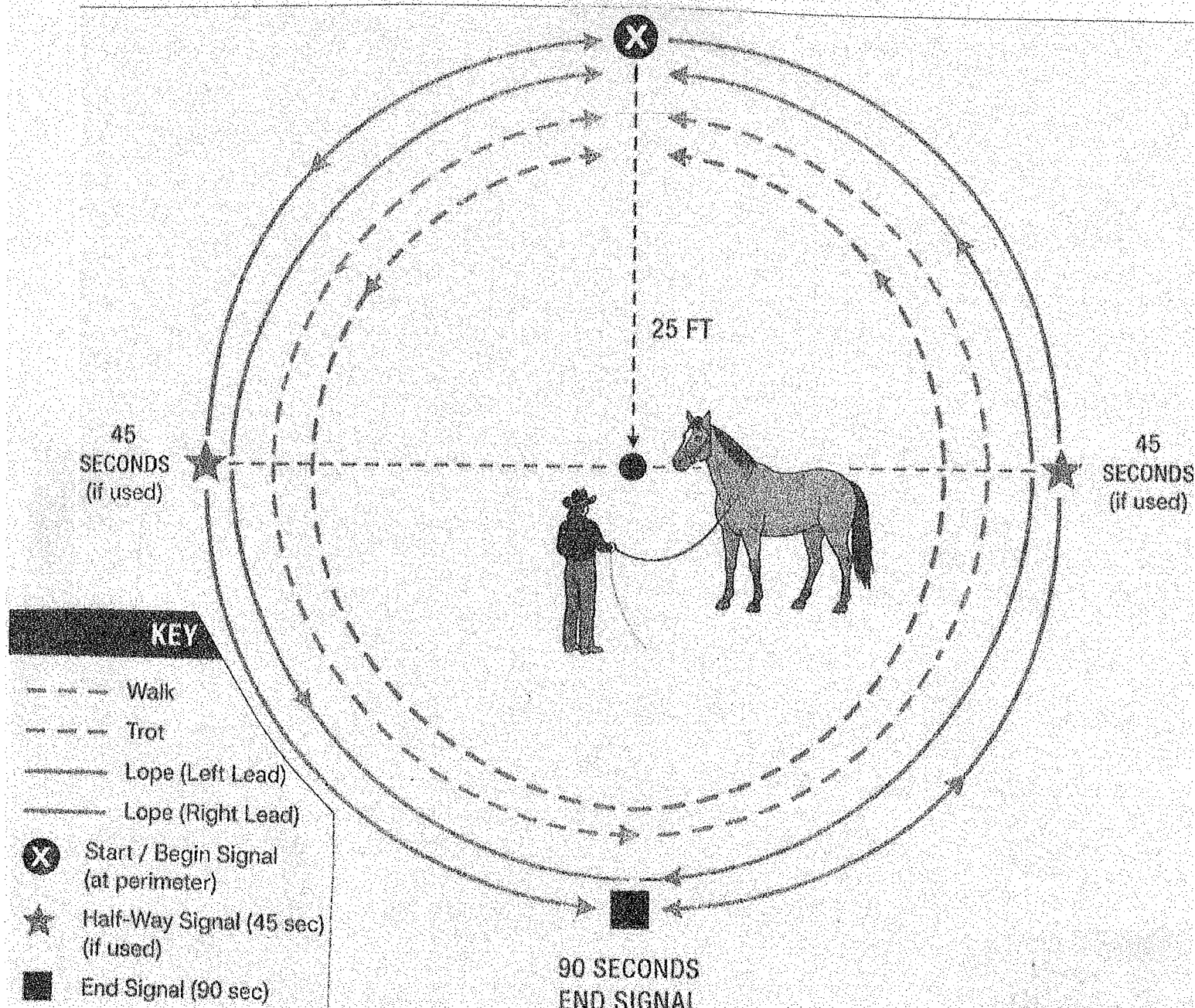
The class consists of two parts:

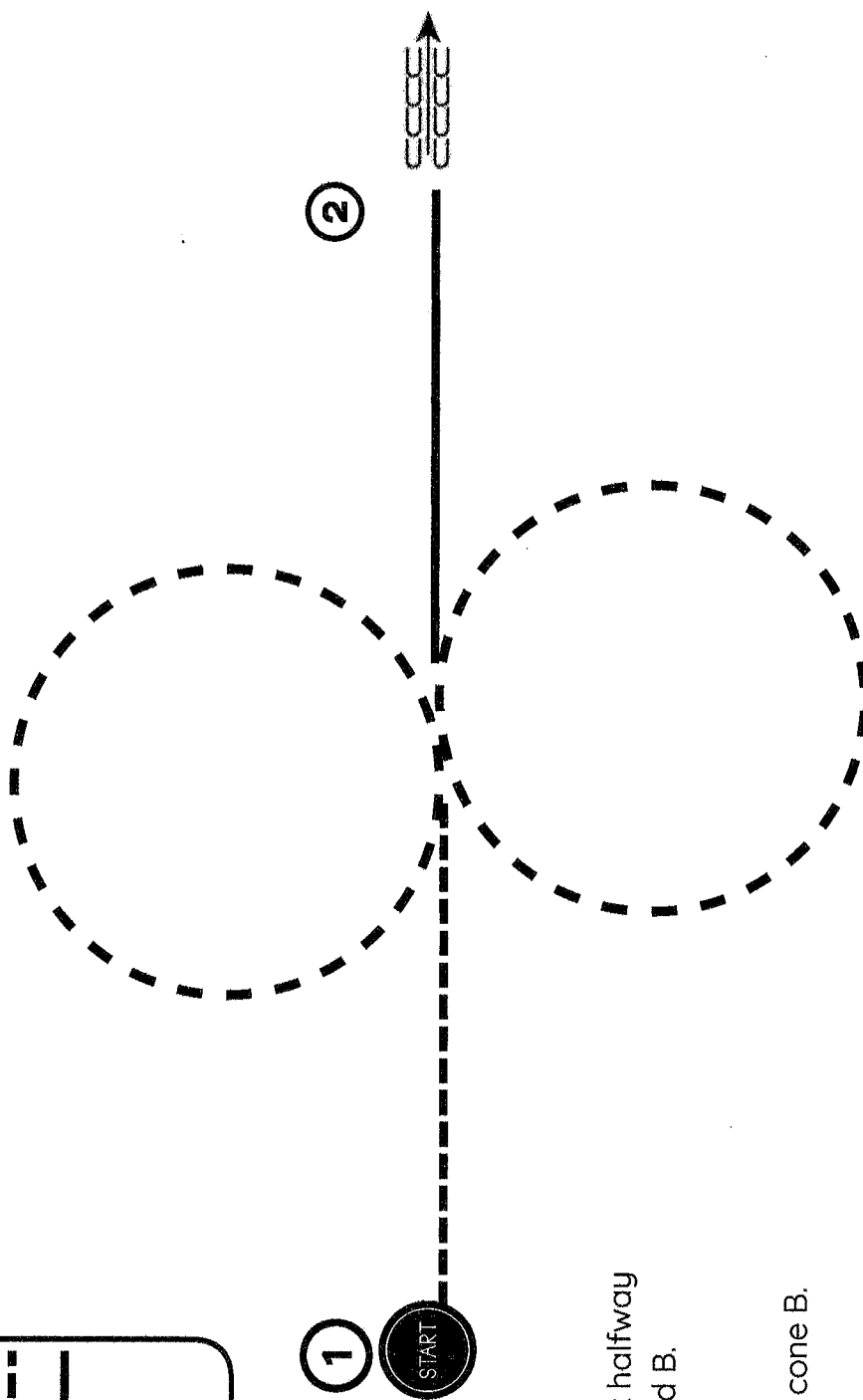
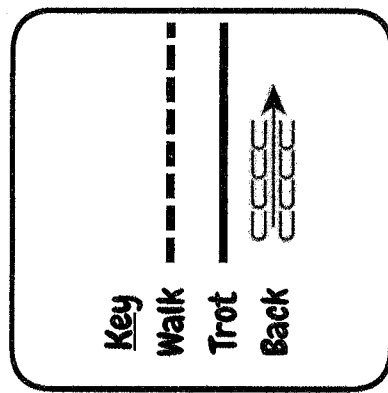
A conformation inspection.

A longeing demonstration lasting 90 seconds.

The conformation inspection is before the longeing demonstration. Each entry walks into the arena to the judge and pauses for individual evaluation. The horse then trots off straight and around a cone to take his place along the wall, where he will wait his turn for the longeing demonstration.

The longeing demonstration begins at the sound of a whistle or audible indicator when the horse has reached the perimeter of his circle, which is 25 feet. When the "begin" signal is given, the exhibitor will be allowed 90 seconds to present the horse at all three gaits in both directions.





1. Start at cone A, walk halfway between cones A and B.
2. Circle left at a walk
3. Circle right at a walk
4. Trot to and just past cone B.
5. Halt
6. Back until horse's shoulder at cone B. Judge will dismiss.

Summit County Fair

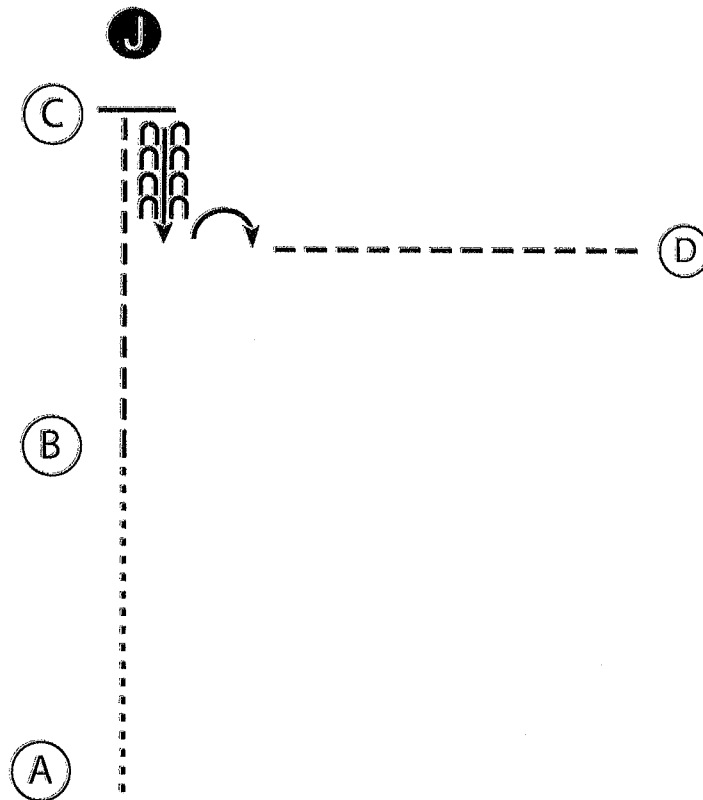
TB4
TB5

Walk Trot English & Western Showmanship

Show Date: 2026 Fair

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1. Walk from A to B.
2. Trot from B to C.
3. Stop at C and set up for inspection.
4. When dismissed back four steps.
5. Perform a 90 degree turn and trot to D.

Walk
Trot -----
Back ←————→
Marker (B)
Judge (J)

[S/2-7]

Pattern Provided by:
Horse Committee

TB1
TB2
TB3

Show Date: 2026 Fair



1. Walk to B.
2. Trot to C.
3. Trot a square corner around C.
4. Trot to the judge, stop and set up for inspection.
5. When dismissed back approximately one horse length.
6. Perform a 270 degree turn and walk straight away.

Follow the instructions of your ring steward.

Trot

Marker  B

Judge 

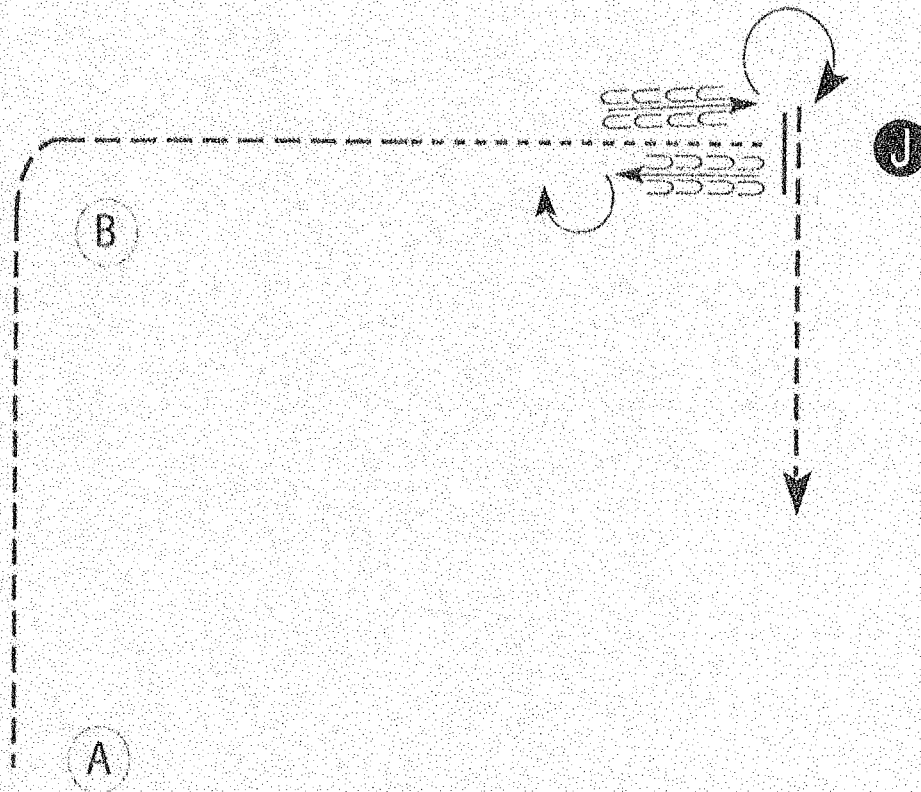
[S/2-39]

Horse Committee

Open English Sport/Western Showmanship

TA2

TA4



Be ready at A.

1. Trot from A around B and half way to the Judge.
2. Break to the walk. Walk to the Judge.
3. Stop and back approximately one horse length.
4. Perform a 180 degree turn and back to the judge.
5. Set up for inspection.
6. When dismissed, perform a 270 degree turn and trot straight away from the Judge.

Walk — — — — —

Trot — — — — —

Back ← — — — — —

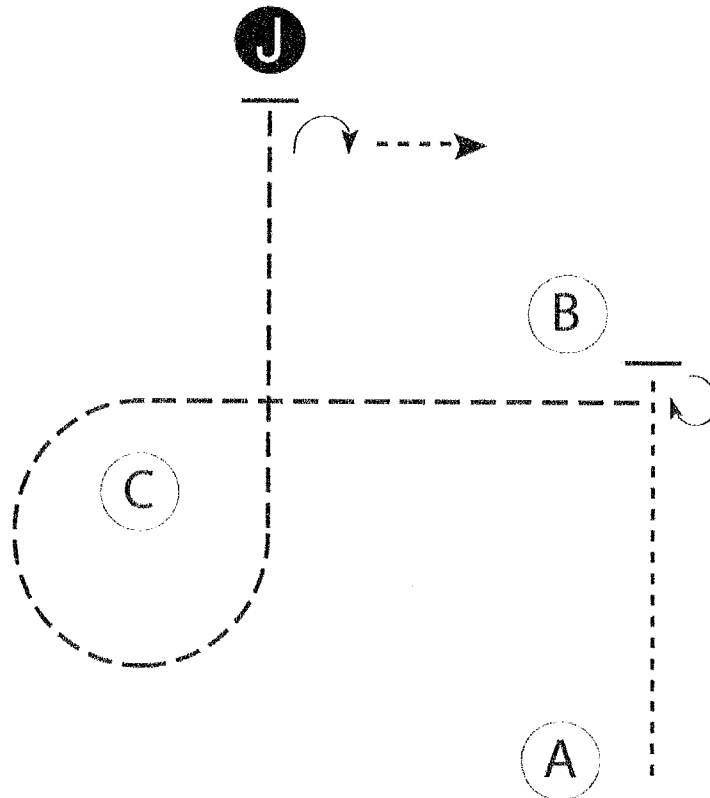
Marker (B)

Judge (J)

Follow the instructions of your ring steward.

Open Ranch Showmanship

TA3



Be ready at A.

1. Walk from A to B.
2. Stop just before B and perform a 270 degree turn.
3. Trot to and around C and to judge as shown.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	
Judge	

Summit County Fair

Open Contest Showmanship

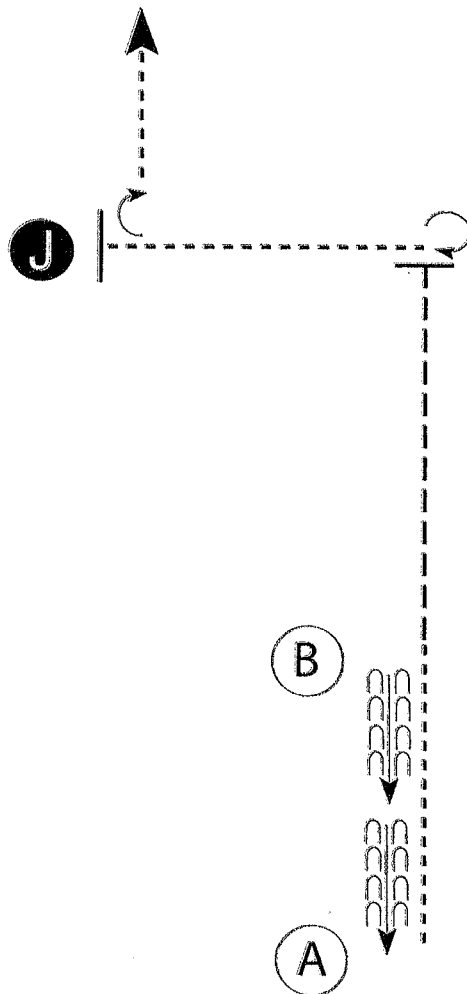
Show Date: 2026 Fair

TA1

Be ready at B.

1. When acknowledged, back to A.
2. Walk to B.
3. Trot until even with judge and stop.
4. Perform a 270 degree turn.
5. Walk to judge, stop and set up for inspection.
6. When dismissed, perform a 90 degree turn.
7. Walk straight away from judge.

Follow the instructions of your ring steward.



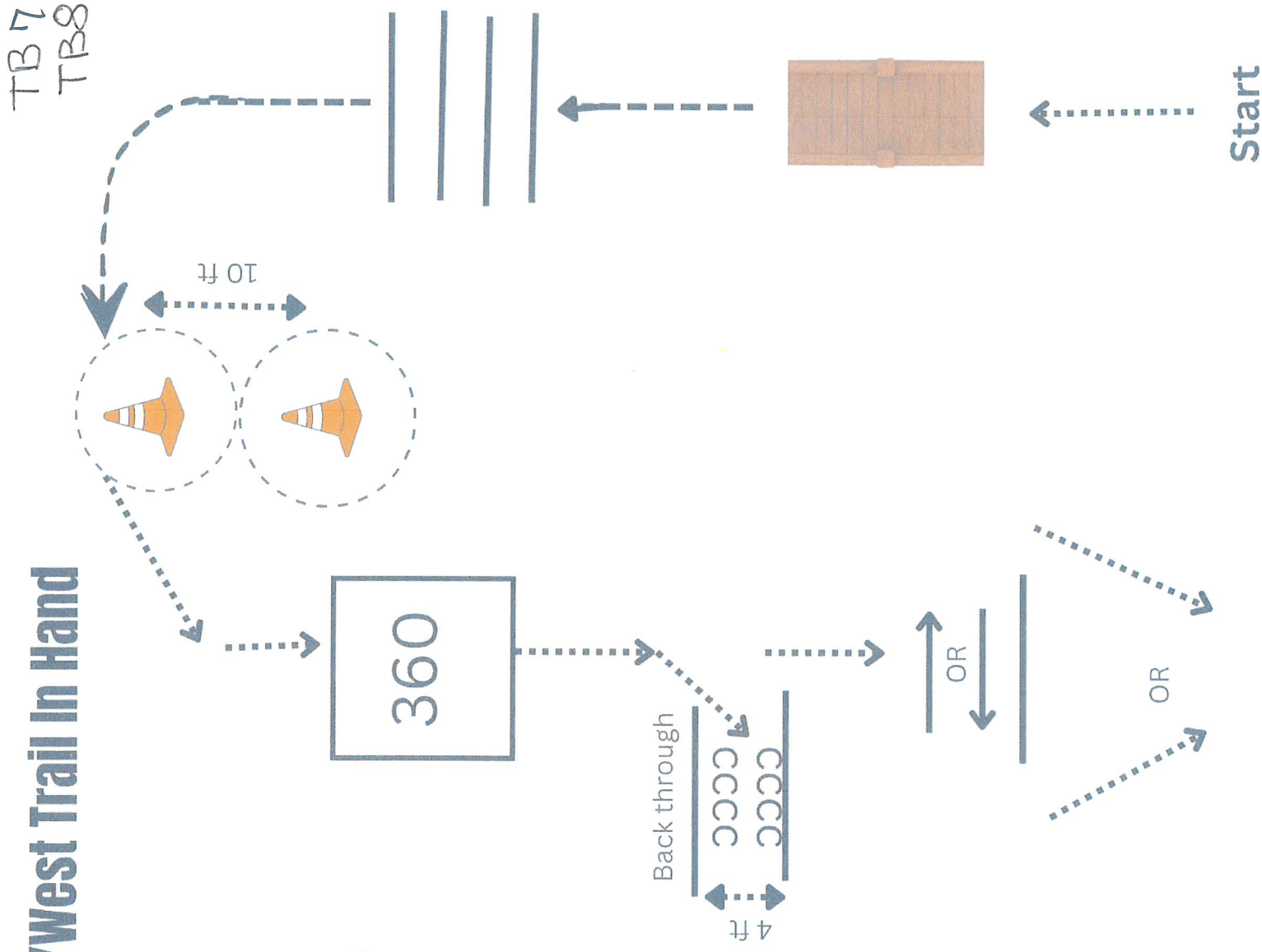
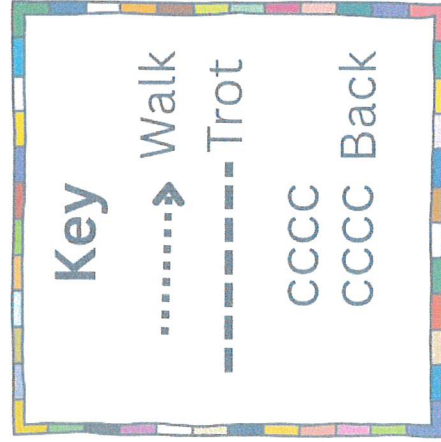
Walk	-----
Trot	-----
Back	←=====
Marker	(B)
Judge	(J)

Pattern Provided by:
Horse Committee

[S/2-65]

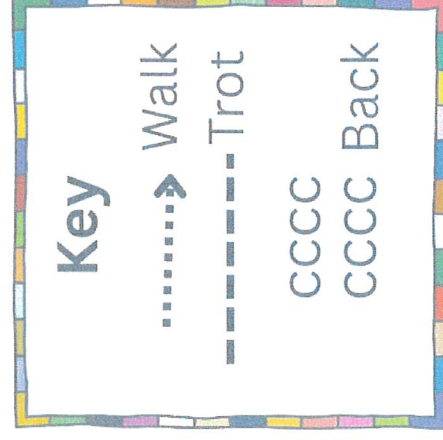
Walk-Trot Eng/West Trail In Hand

1. Walk to and over bridge
2. Trot over logs, continue to cones.
3. Weave figure-8 through cones at trot
4. Break to walk, Walk into box, 360 turn right
5. Walk into chute
6. Back out
7. walk to pole, side pass either direction
8. Walk out



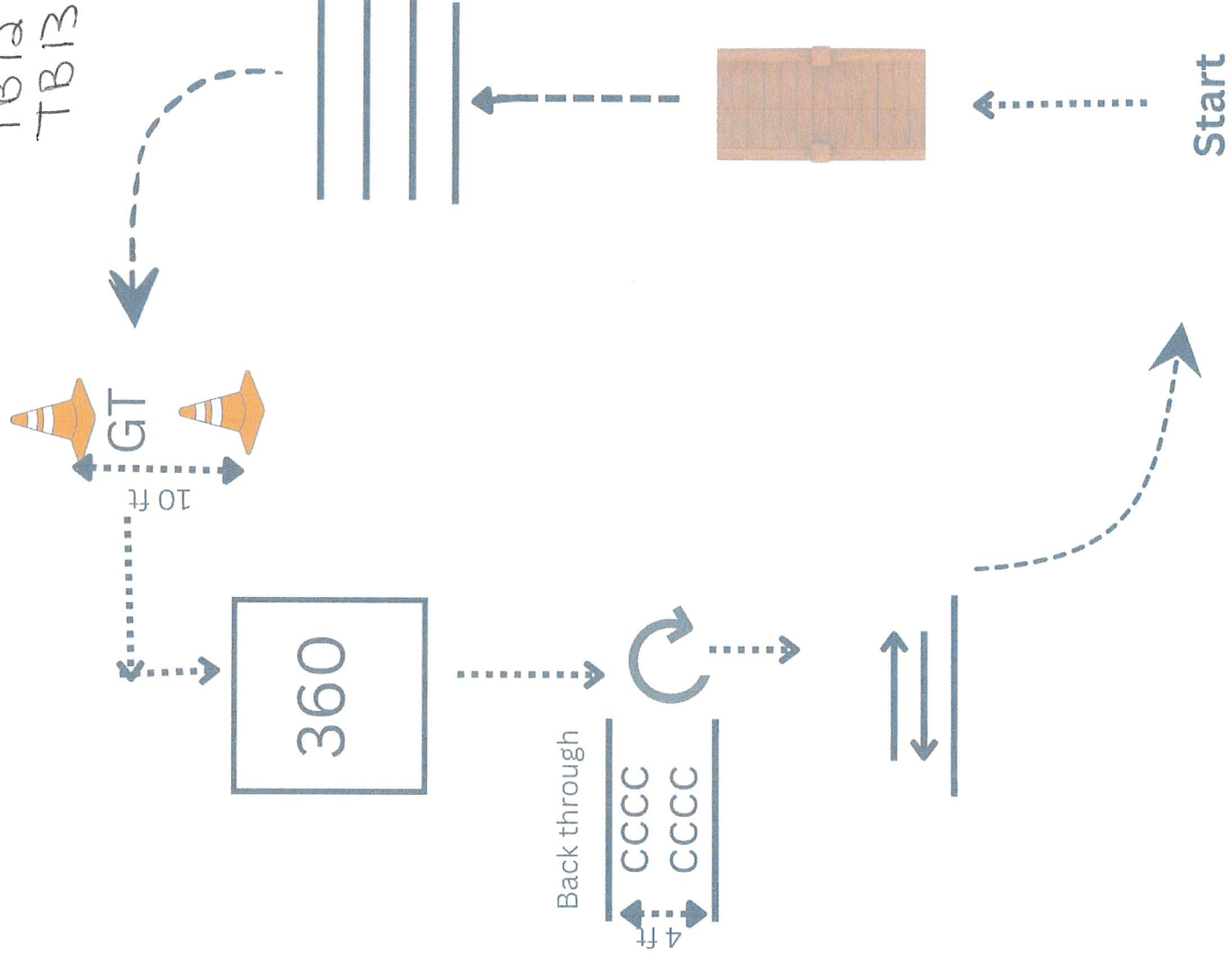
TB9 TB10

-
- The diagram illustrates a driving task environment. A vehicle, represented by a brown rectangle, starts at a 'Start' point indicated by a dotted arrow. It moves forward, then turns left, indicated by a dashed arrow. The vehicle is positioned on a road with four horizontal lane lines. A 'GT' (Goal Target) is marked with two orange traffic cones and a dotted arrow labeled '10 ft'. A '360' sensor, represented by a square with the number '360', is located to the left of the vehicle. A 'Back through' obstacle, consisting of two rows of 'C' shapes, is positioned in front of the vehicle. A '4 ft' distance is marked between the two rows of 'C' shapes. A dashed arrow points from the vehicle towards the 'Back through' obstacle. A solid arrow points from the 'Back through' obstacle towards the 'GT'. A dashed arrow points from the 'GT' towards the '360' sensor. A solid arrow points from the '360' sensor towards the vehicle. A dashed arrow points from the vehicle towards the 'Start' point.

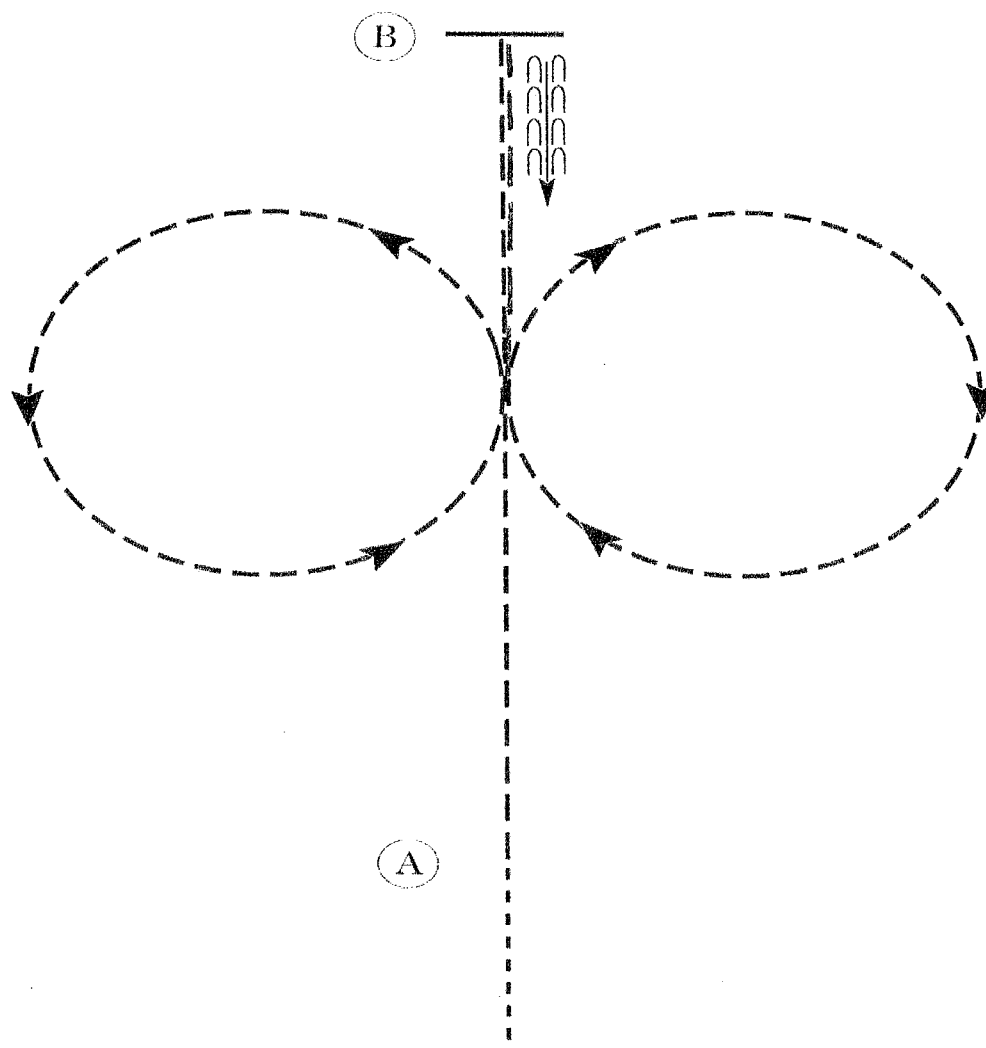


Open English/Western/Ranch Trail in Hand TBII

-
1. Walk to and over bridge
2. Trot over logs, continue to cones.
3. Halt between cones and Ground Tie, walk around horse
4. Walk into box, 360 turn right
5. walk to chute
6. 270 pivot Rt
7. Send horse back through logs, halt and come forward.
8. walk to pole, side pass right, then left.
9. Trot out



Walk Trot Western Horsemanship



1. Walk to A
2. At A, jog towards B.
3. When halfway to B, jog circle to the right then jog circle to the left.
4. Extended jog to B.
5. At B stop and back approximately one horse length.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	---/---
Back	←←←←←
Marker	(B)
Sidepass	←---→
Hand Gallop	-----

Summit County Fair

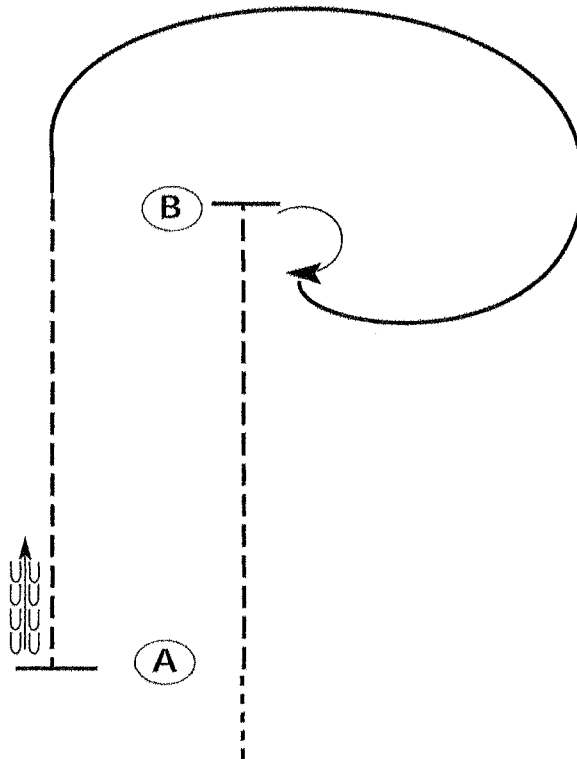
WA10

Novice Western Ranchers Horsemanship

Show Date: 2026 Fair

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Be ready before A.

1. Walk to A.
2. Jog to B.
3. Turn 180 degrees to the right.
4. Lope on the left lead back around to B.
5. Jog from B to A.
6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

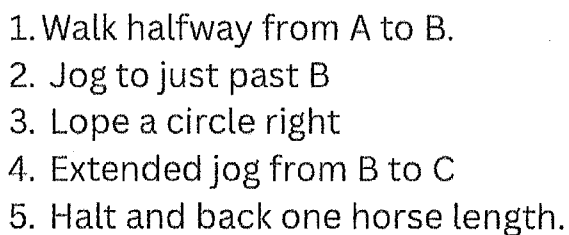
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	-----
Back	←←←←←
Marker	ⓑ
Sidepass	←-----→

[WH/1-44]

Pattern Provided by:

Horse Committee

TA9



When dismissed, walk out, follow directions of stewards

Summit County Fair

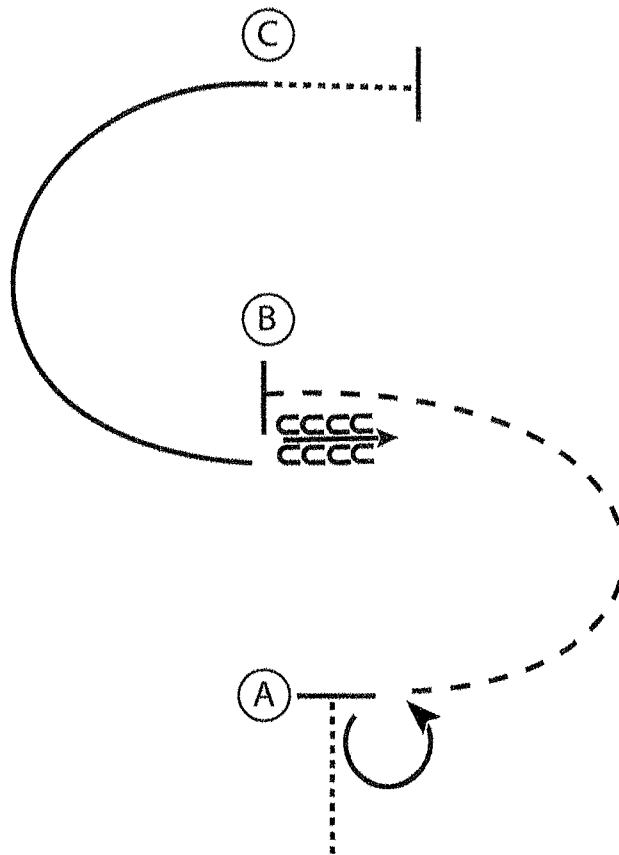
Open Western Horsemanship

Show Date: 2026 Fair

WA9

www.HorseShowPatterns.com

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1. Walk to A
2. Stop at A and perform a 270 degree turn to the left
3. Jog a half circle to B
4. Stop at B and back 3 steps
5. Lope a half circle to C on the left lead
6. At C walk 5 steps and stop

Walk	
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	↘
Back	CCCCC
Marker	(B)
Sidepass	←-----→

[WH/2-29]

Pattern Provided by:

Horse Committee

Summit County Fair

Open Ranch Horsemanship

Show Date: 2026 Fair

W A I I

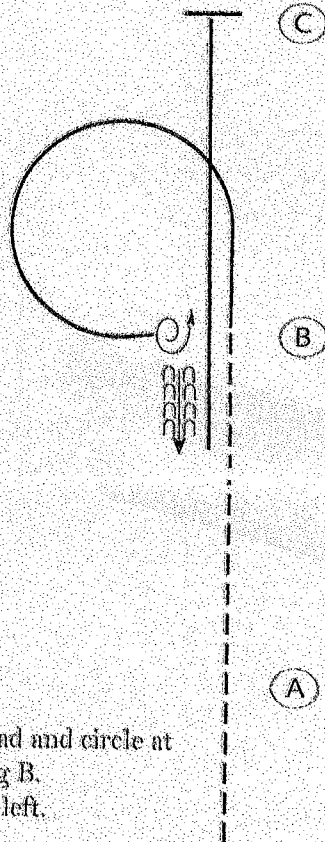
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www.HorseShowPatterns.com

Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.



Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	---/---
Back	←←←←←
Marker	Ⓚ
Sidepass	←-----→

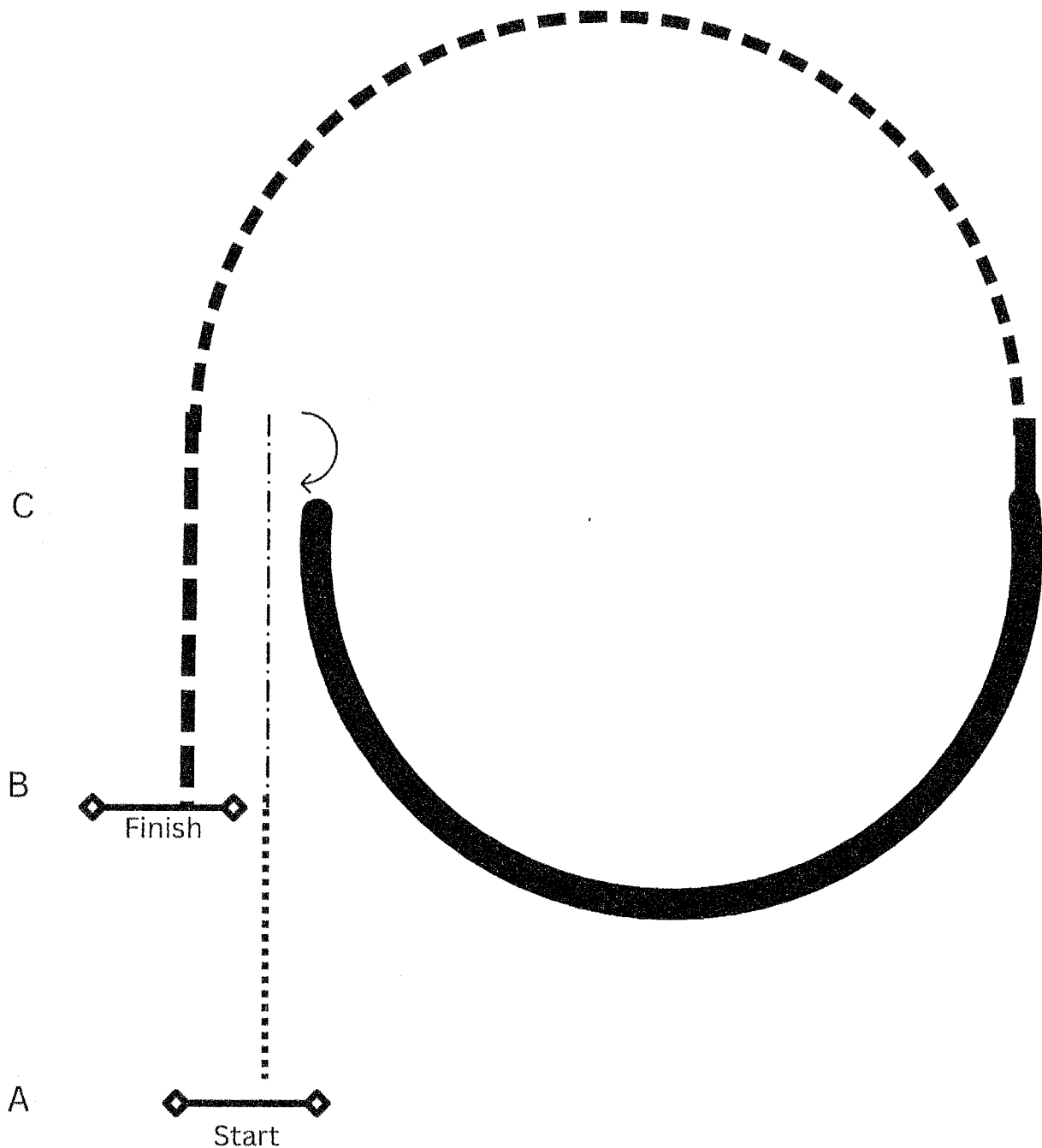
[WH/2-17]

Pattern Provided by:
Horse Committee

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Open Contest Horsemanship

TAS



1. Walk from A to B
2. Jog from B to C
3. Stop and Perform 180 turn to the right
4. Lope half circle left lead
5. Extended jog half circle past C to B
6. Halt at B.

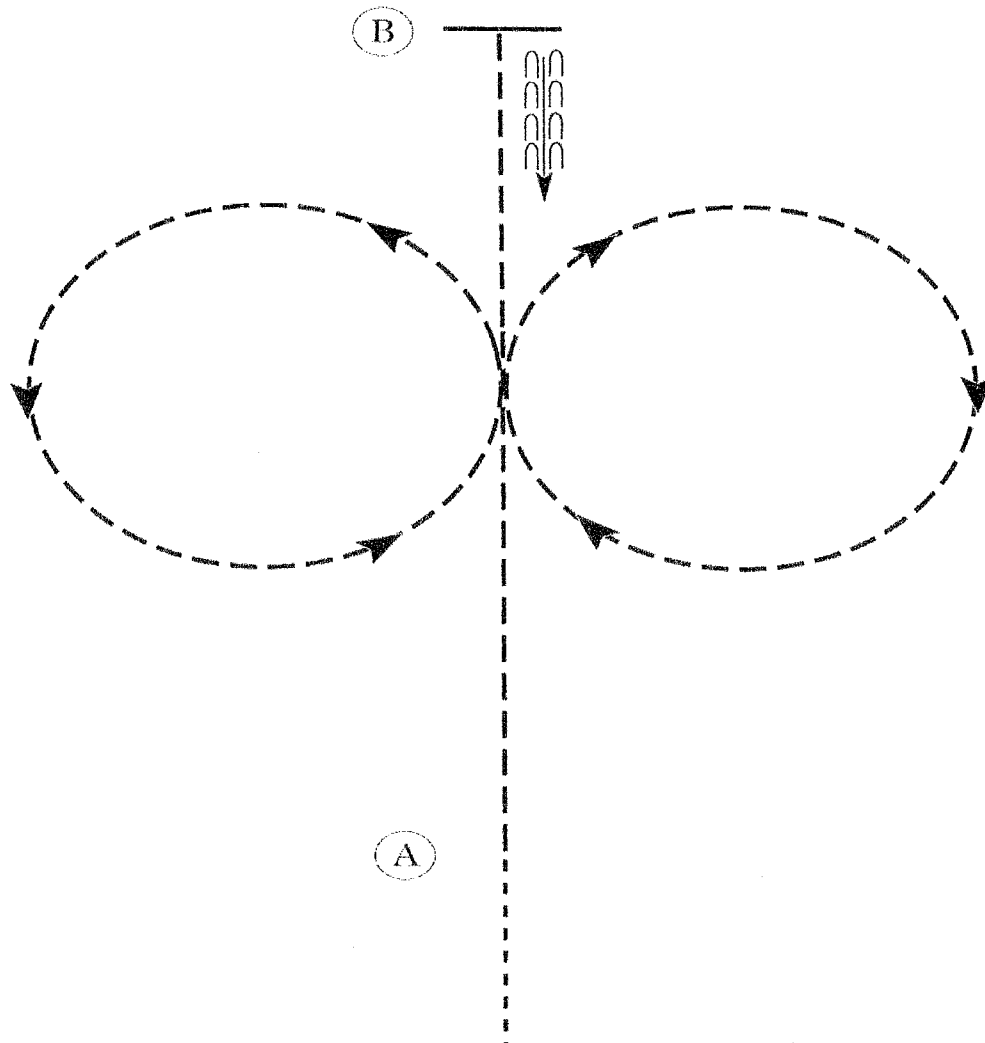
Key

Walk	
Jog	-----
Extended jog	-----
Lope	—————

When dismissed, walk out, follow directions of steward

Walk Trot English Equitation

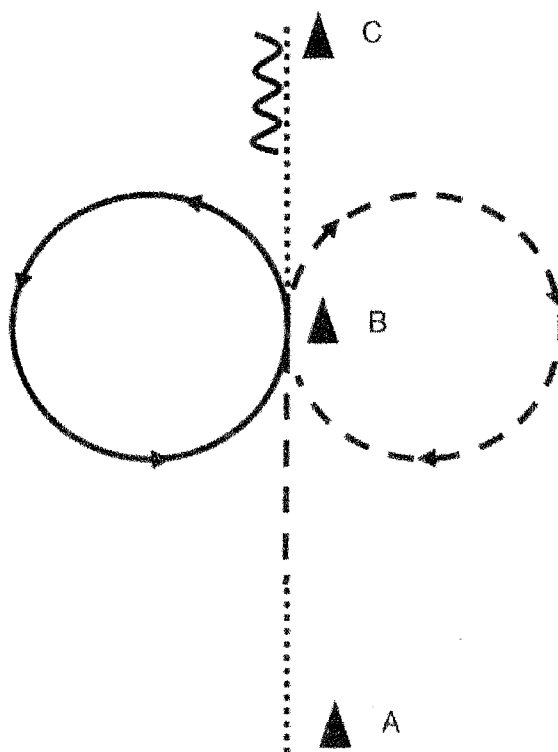
WAT



1. Walk to A.
2. At A, sitting trot towards B
3. When halfway to B, posting trot circles to right then left, on correct diagonals.
4. Sitting trot to B
5. At B, stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

Novice English Equitation

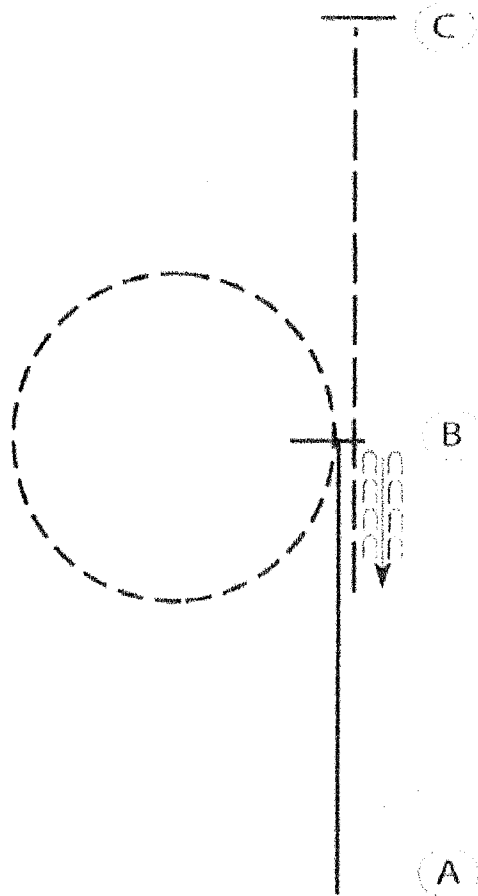


1. Be ready at cone A.
2. Walk halfway to cone B then pick up a sitting trot.
3. At B, posting correct diagonal circle to the right around B.
4. At B, left lead, circle to the left.
5. Walk B to C.
6. Halt at C.
7. At C back on horse length and exit at a trot.
8. Follow directions of ring steward.

Cone:	▲
Trot:	— — — — —
Walk:	
Canter:	—————
Back:	W W

Open English Sport Horse Equitation

WA5



Be ready at A.

1. Canter on the Right lead A to B.
2. Break to a trot at B and posting trot left.
3. Stop at B.
4. Back one horse length at B.
5. Extend the trot to C.
6. Stop at C.

Walk



Trot



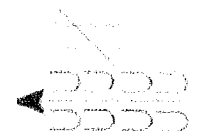
Extend Trot



Canter



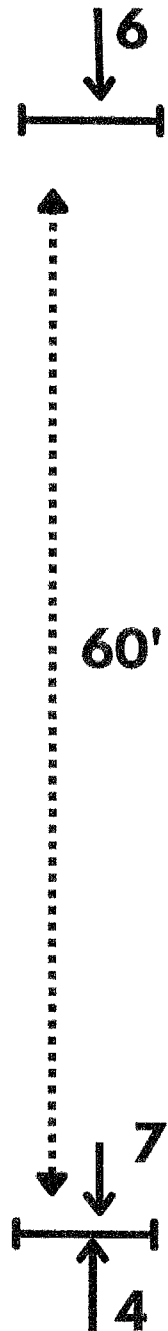
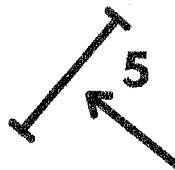
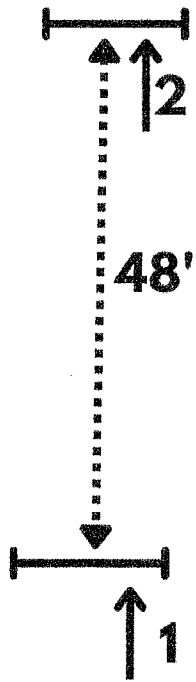
Back



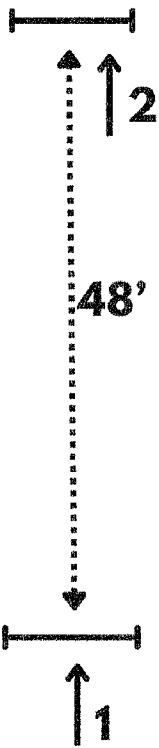
B

Follow instructions of your ring steward.

Walk Trot Equitation Over Ground Poles



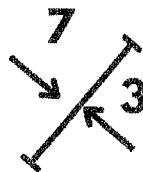
Novice English Hunter Over Crossrails (2' on sides)



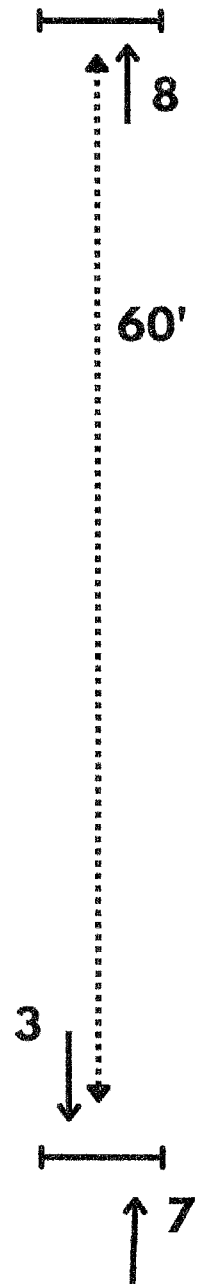
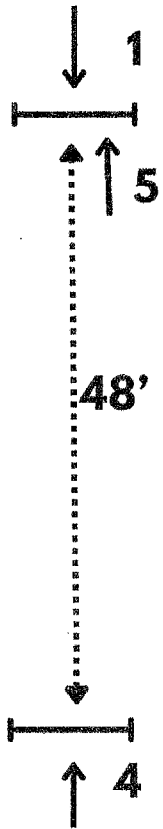
Novice English Equitation Over Crossrails (2' on sides)



6

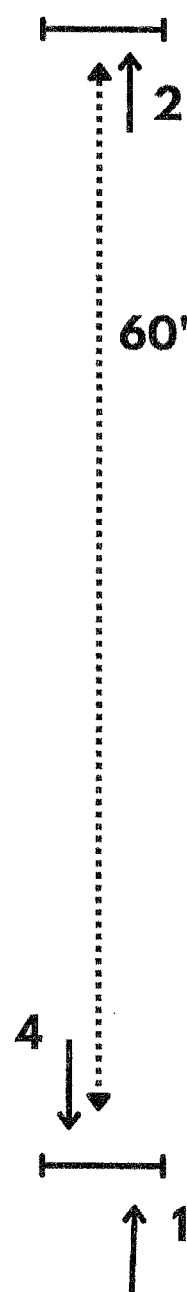
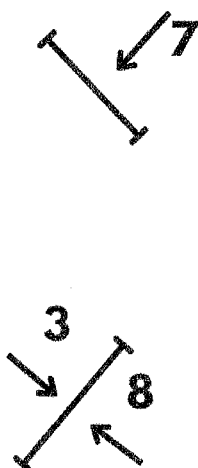
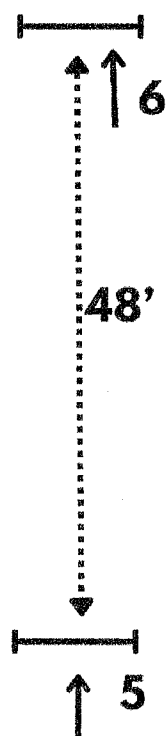


Open English Sport Hunter Over Fences 2'3"



HA2

Open English Sport Equitation Over Fences 2'3"

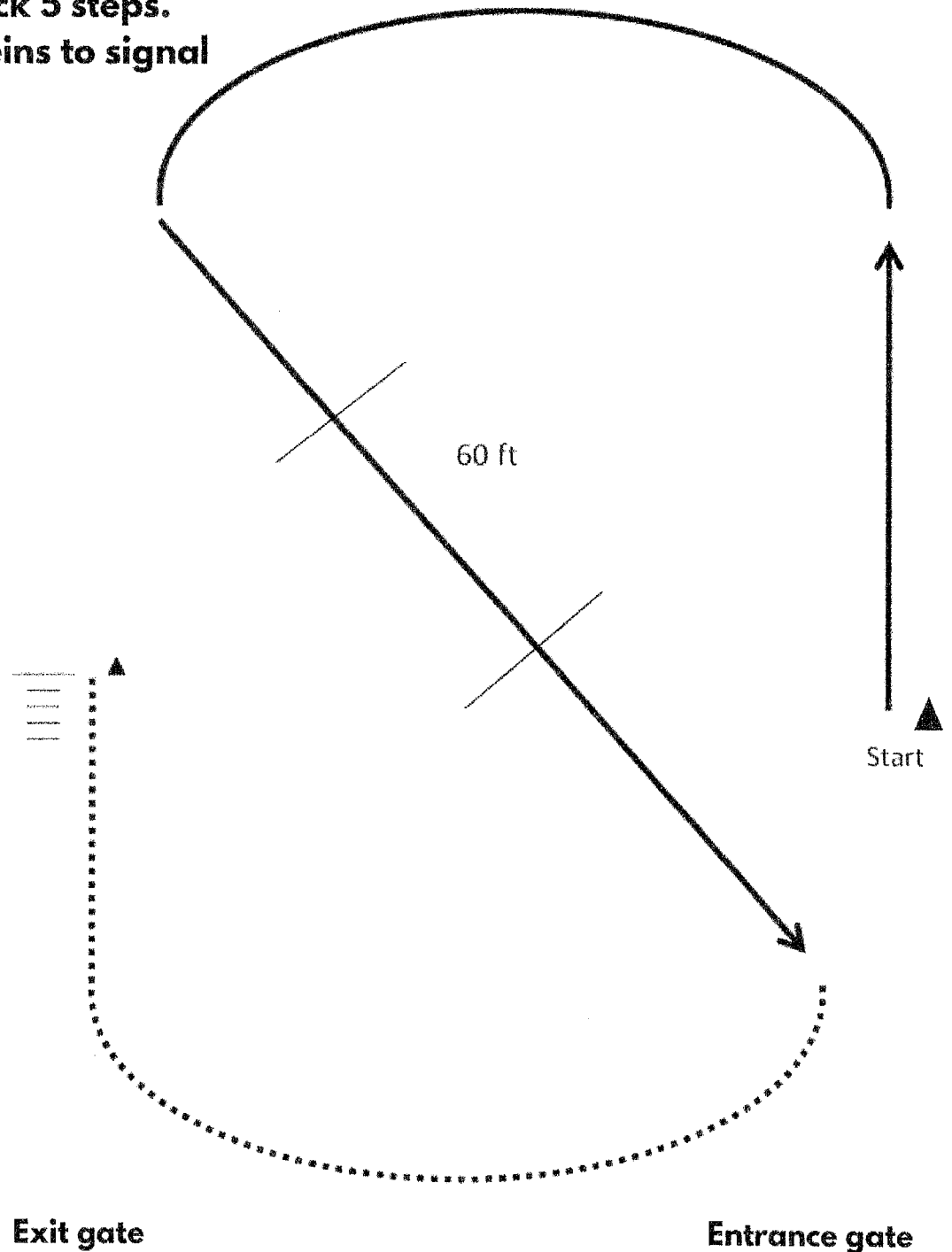


Hunter Hack

Open English
WA2 Sport
Novice English
WA1

1. Start at cone.
2. Canter over fences.
3. After second fence, hand gallop to finish cone.
4. Stop and back 5 steps.
5. Drop your reins to signal completion.

Exit at trot



Summit County Fair

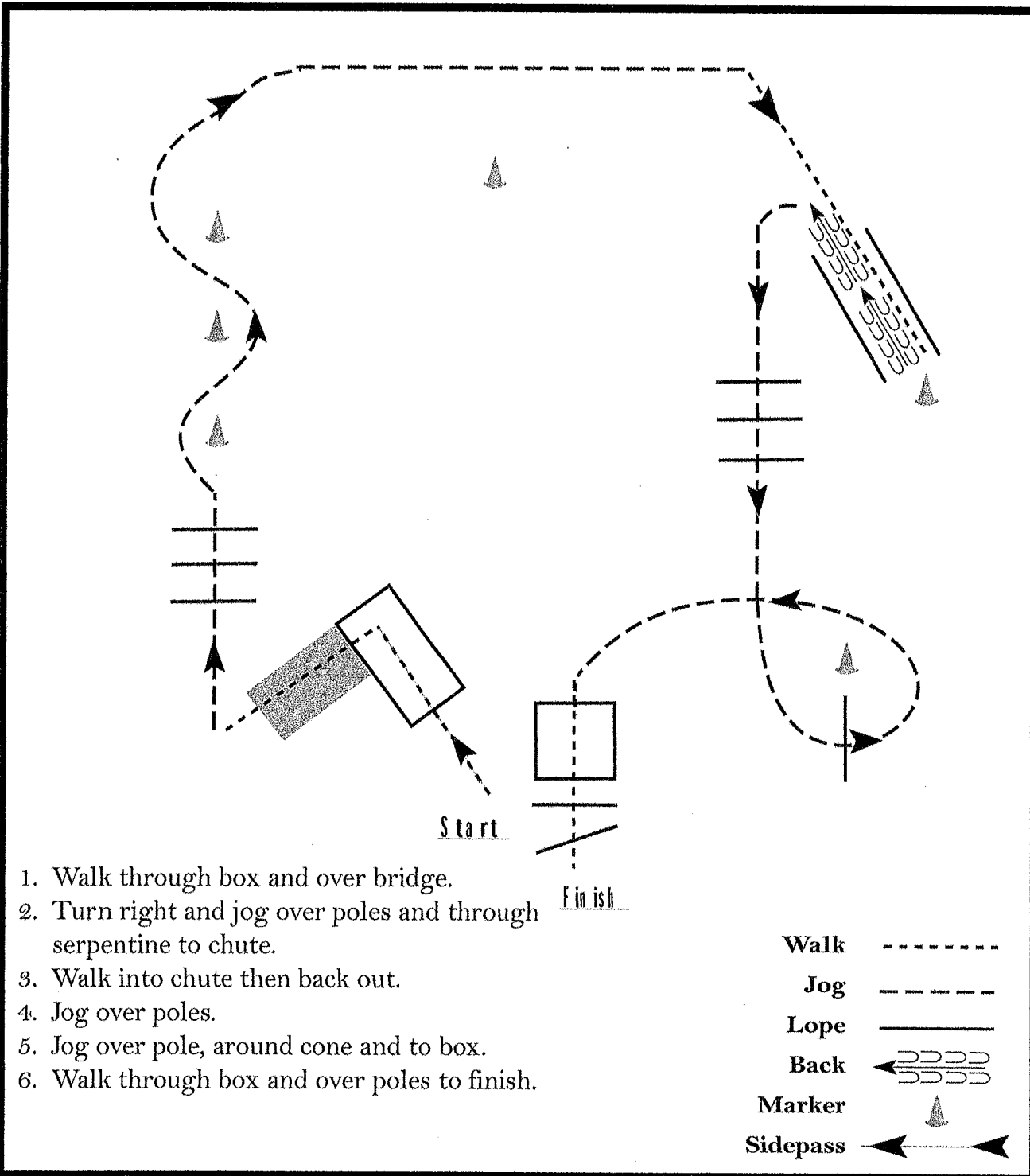
Walk Trot English & Western Trail

Show Date: 2026 Fair

HB3
HB5

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[T/WT-42]

Pattern Provided by:
Horse Committee

Summit County Fair

Novice English & Western Ranchers Trail

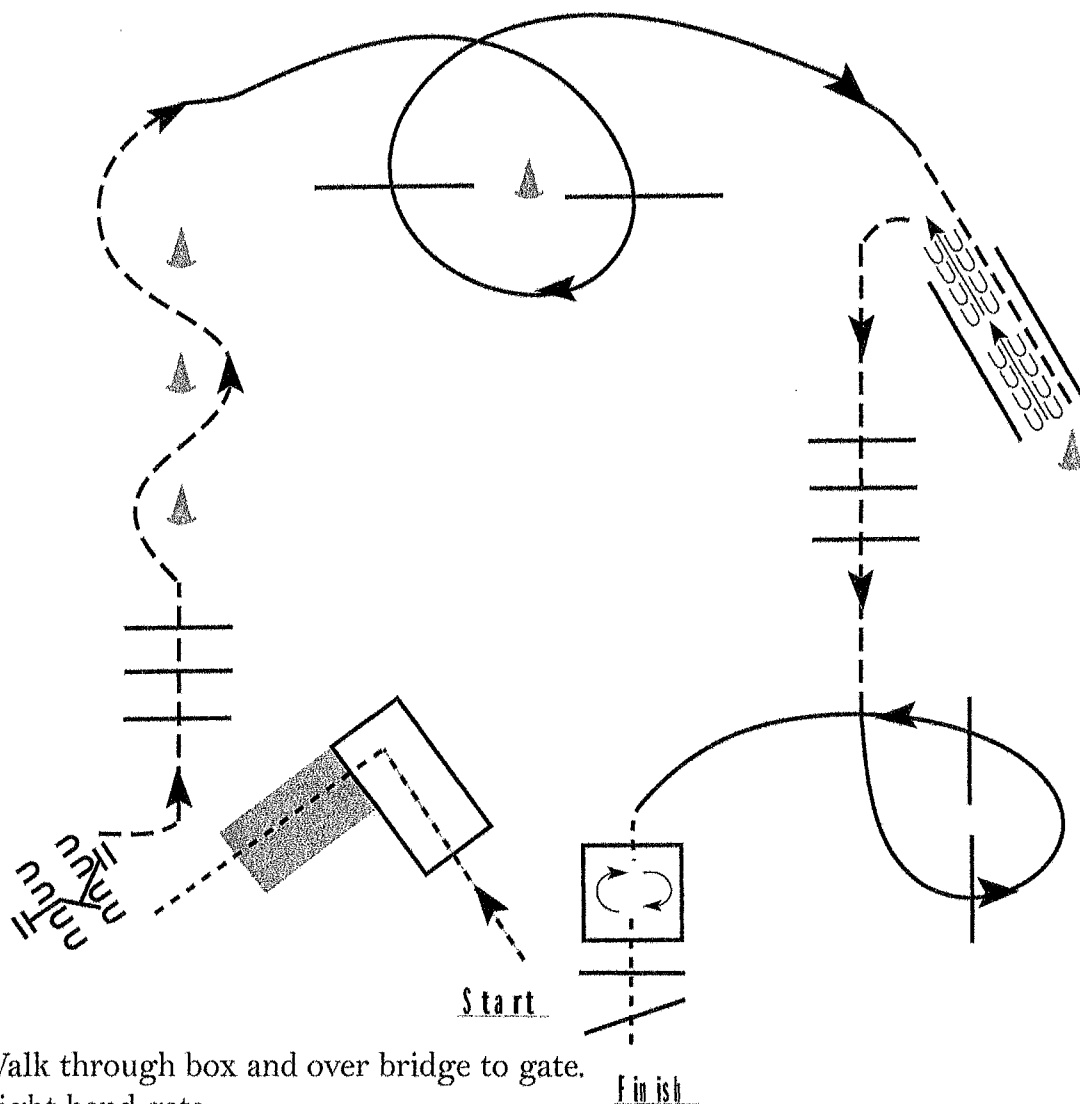
Show Date: 2026 Fair

HB2

HB6

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www.HorseShowPatterns.com



1. Walk through box and over bridge to gate.
2. Right hand gate.
3. Jog over poles and through serpentine.
4. Lope over poles on right lead; jog into chute.
5. Back chute.
6. Jog over poles.
7. Lope over poles and to box on left lead.
8. Walk into box, turn 360 degrees right and walk out over poles to finish.

Walk	-----
Jog	- - - - -
Lope	=====
Back	←←←←←
Marker	▲
Sidepass	←-----→

[T/2-42]

Pattern Provided by:
Horse Committee

Summit County Fair

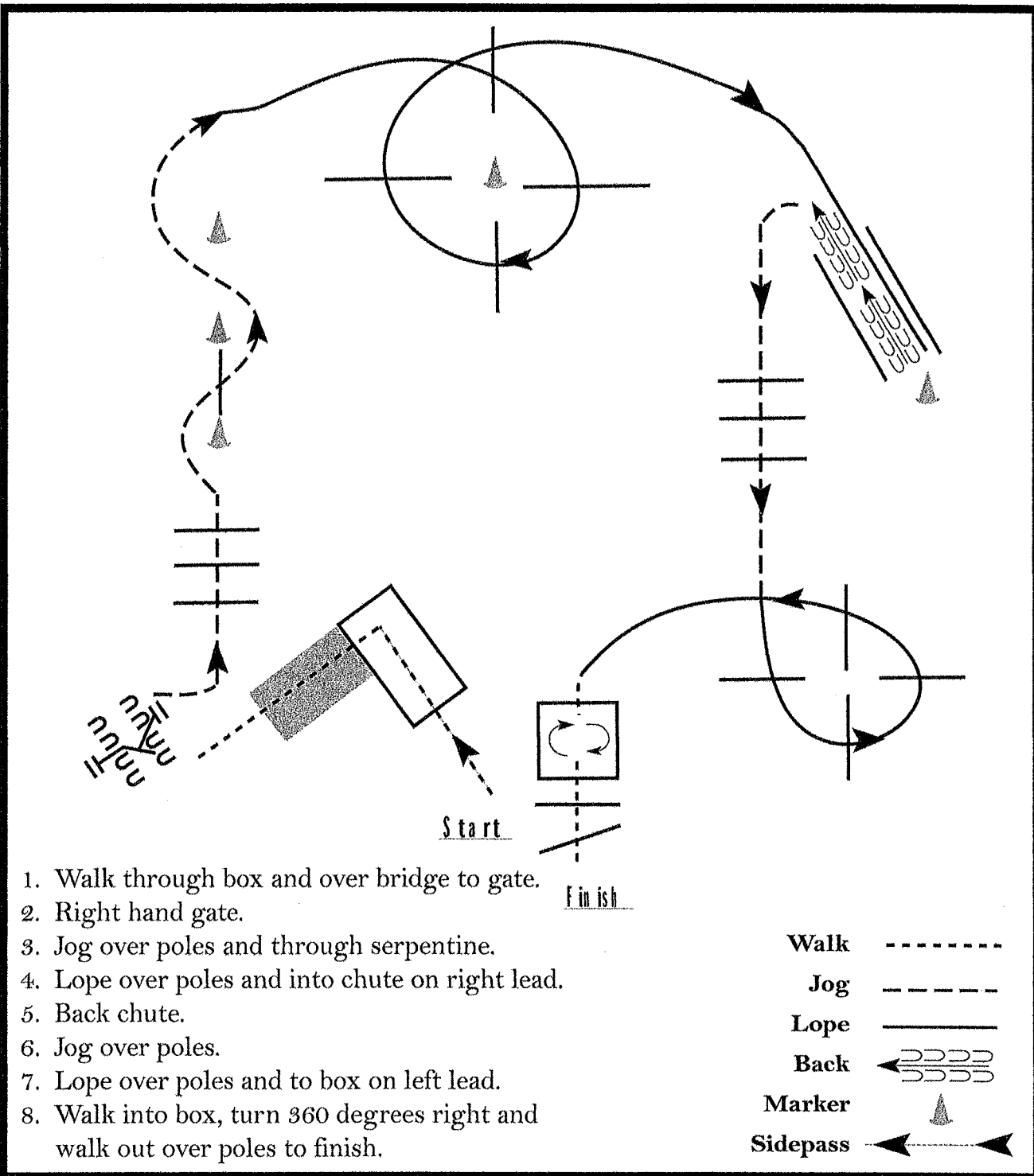
Open English Sport & Western Trail

Show Date: 2026 Fair

HB1
HB4

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Pattern Provided by:

Horse Committee

[T/3-42]

Summit County Fair

HB7

Open Ranch Trail

Show Date: 2026 Fair

4. Pick up slicker and carry around post to the left and back to starting point. Drop off slicker.

3. Lope on left lead to slicker.

5. Extend the trot to the marker.

2. Walk to gate and open gate (right hand push).

6. Dismount; pick up your horses front left leg.

1. Walk to bridge; cross bridge and logs.

7. Do not remount. Walk horse to steer head. Ground tie horse. Build a loop and rope the steer head from the ground. Three loops maximum.

Start

Finish

Walk -----

Jog - - - - -

Extended Jog - - - - -

Lope _____

Leg Yield |||||

Lead Change / /

Back < < < < < <

Marker (B)

Sidepass <----->

Pattern Provided by:

[RT/3]

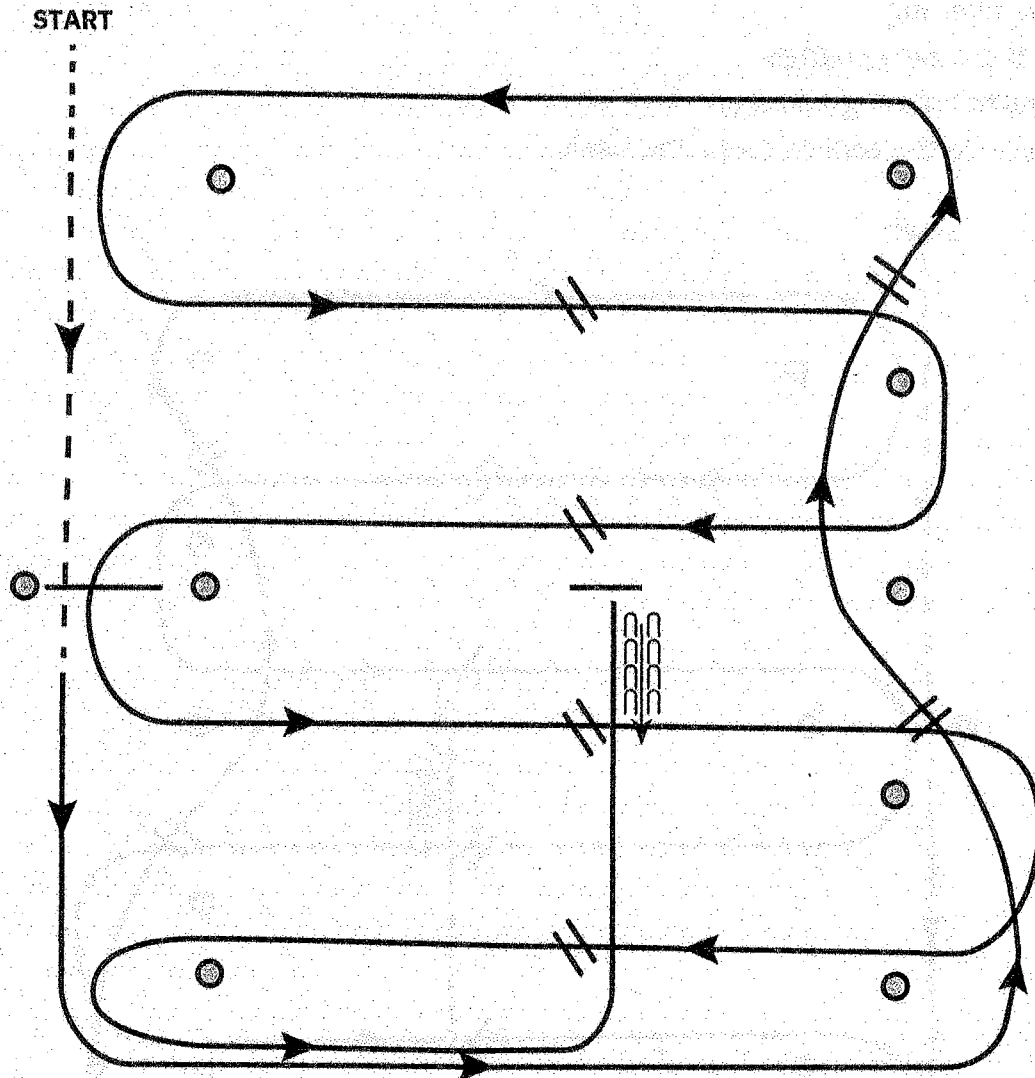
Modified Western Walk Trot

WA 117

MODIFIED WESTERN RIDING PATTERN A

Western
Riding

1. Walk to the first pylon and begin jogging to and over the log.
2. Jog the pattern as shown.
3. Jog up the center, stop, and back.



WALK - - - - -

JOG - - - - -

or

— — — — —

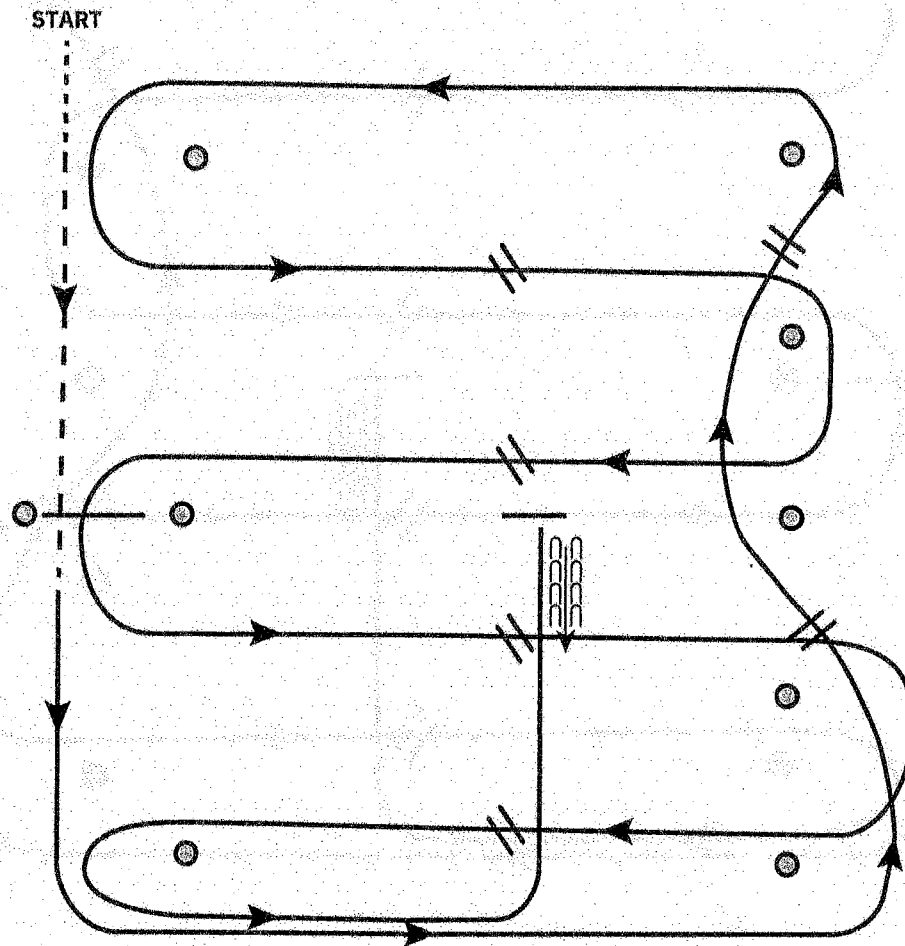
BACK ←



WESTERN RIDING PATTERN A

WA 18
Novice
Western
Riding

1. Walk to the first pylon and begin jogging to and over the log.
2. Transition to left lead lope and lope around the pylon.
3. First line change.
4. Second line change.
5. Lope around pylon.
6. Lope around pylon and first crossing change.
7. Second crossing change.
8. Lope over log.
9. Third crossing change.
10. Fourth crossing change.
11. Lope up the center, stop, and back.



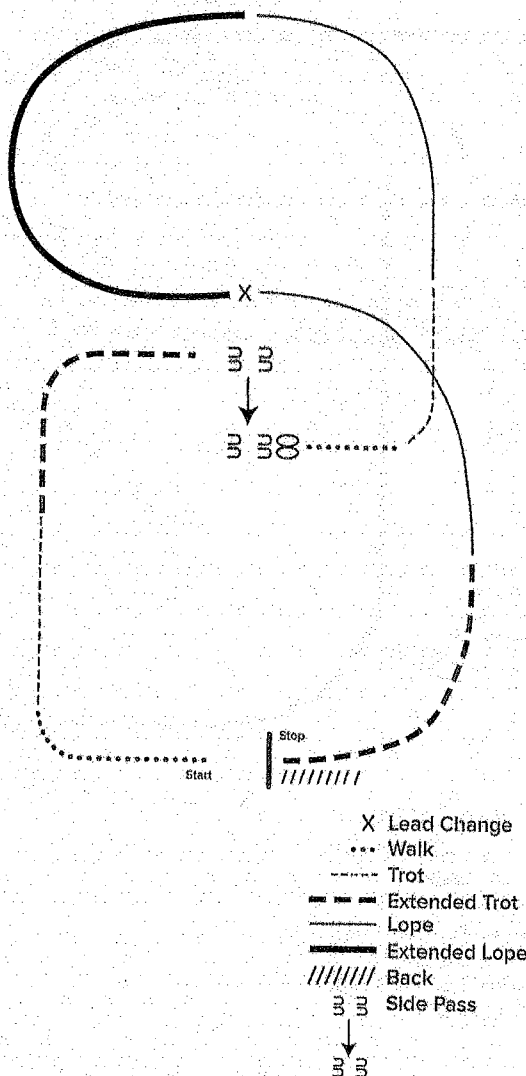
WALK	-----	BACK	←=====
JOG	- - - - -	LEAD CHANGE	//
LOPE	=====		

Western
Rancher
Ranch
Riding

#A12

RANCH RIDING

RANCH RIDING PATTERN B



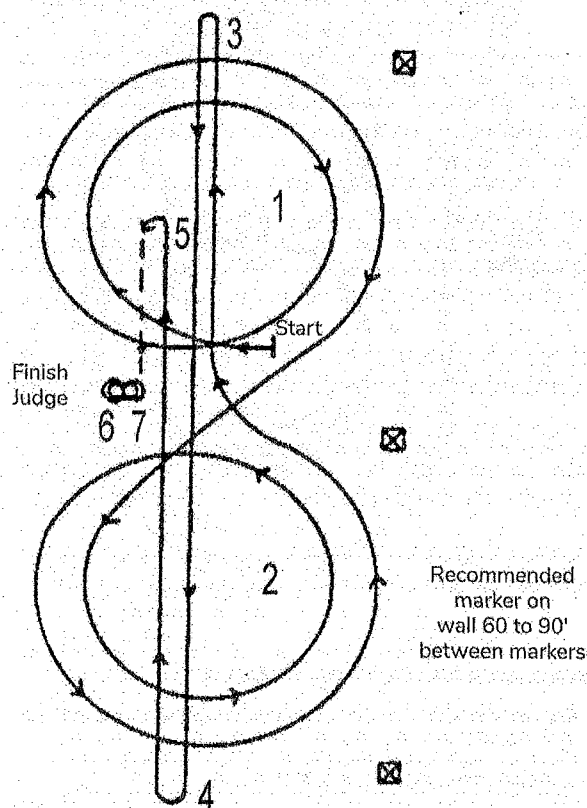
Maneuvers for Ranch Riding Pattern B

1. Walk.
2. Trot.
3. Extended trot to center of arena.
4. Stop, side pass right.
5. Turn 360 degrees to the right, and then turn 360 degrees to the left.
6. Walk.
7. Trot.
8. Lope left lead.
9. Extend the lope.
10. Simple or flying change of lead.
11. Collect the lope.
12. Extend the trot.
13. Stop and back.

Novice Western Rancher Reining

WA15
REINING

REINING PATTERN B



Maneuvers for Reining Pattern B

1. Begin at the center of the arena. Complete two circles to the right at a lope, the first circle small and slow, the second large and fast. Do a flying lead change.
2. Complete two circles to the left at a lope, the first circle small and slow, the second large and fast. Do a flying lead change at the center of the arena.
3. Run to the far end of the arena past the end marker, stop, and do a left rollback—no hesitation.
4. Run to the opposite end of the arena past the end marker, stop, and do a right rollback—no hesitation.
5. Run past the center of the arena and do a sliding stop. Back to the center of the arena. Hesitate.
6. Complete two spins to the right.
7. Complete two spins to the left. Then exit the arena.

WESTERN RIDING PATTERN B

- [illegible]

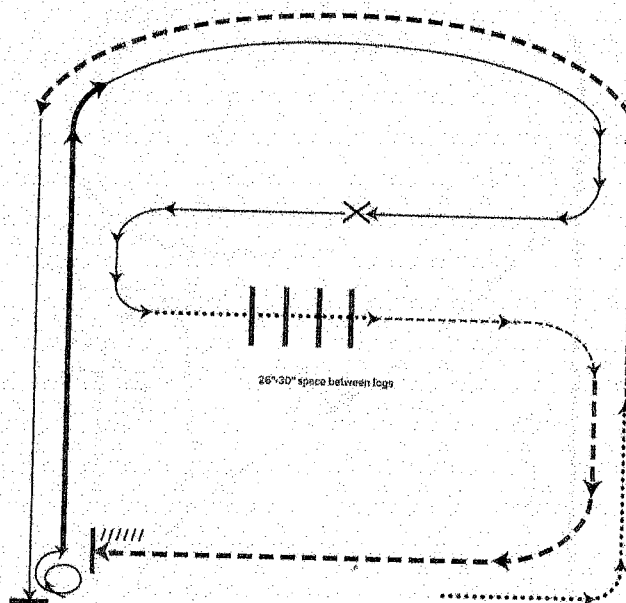
WALK - - - - - JOG - - - - -
LEAD CHANGING AREA LOPE - - - - -

Open Ranch Riding

HAK

RANCH RIDING

RANCH RIDING PATTERN D

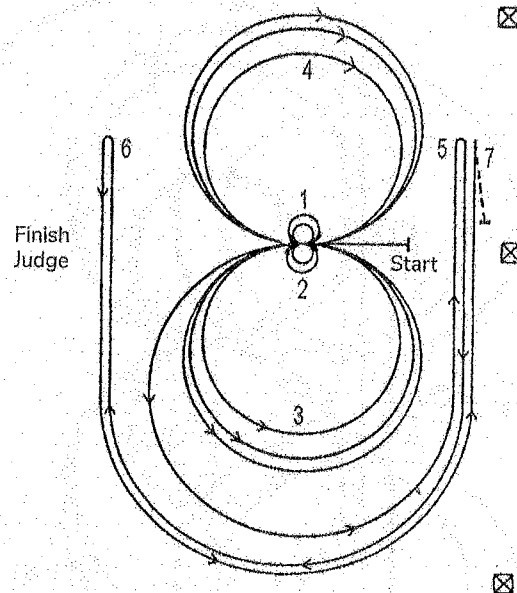


- X Lead Change
- ... Walk
- Trot
- - - Extended Trot
- Lope
- Extended Lope
- /////// Back

Maneuvers for Ranch Riding Pattern D

1. Walk.
2. Trot.
3. Extended trot.
4. Lope left lead.
5. Stop, 1½ turn to the right.
6. Extended lope on the right lead.
7. Collect to working lope on the right lead.
8. Simple or flying change of lead.
9. Lope on the left lead.
10. Walk.
11. Walk over logs.
12. Trot.
13. Extended trot.
14. Trot.
15. Stop and back.

REINING PATTERN C



Maneuvers for Reining Pattern C

1. Walk to the center of the arena and complete two spins to the right. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Begin on the left lead. Complete two large fast circles to the left. Then do one small slow circle to the left and then do a flying lead change.
4. Complete two large fast circles to the right and one small slow circle to the right. And then do a flying lead change.
5. Begin a large fast circle to the left. Do not close this circle but run down the side past the center marker and do a right rollback at least 20 feet from the arena fence.
6. Continue back around the previous circle, run down the opposite side of the arena past the center marker, and do a left rollback at least 20 feet from the arena fence.
7. Continue back around the previous circle. Do not close this circle but run down the side past the center marker and do a sliding stop. Back straight to the center of the arena or at least 10 feet. Hesitate to indicate completion of the pattern and then exit the arena.

WA 16
Open
Ranch
Reining



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS 20 meter circle at the free jog 20 meter circle at the working lope	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large) MAXIMUM PTS: 260
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.			
	X	Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.			
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.			
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.			
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.			
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	2		
	E	Working walk				
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.			
	B	Turn left				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	2		
	Before C	Gather the reins, working jog				
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.			
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.			
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.			
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.			
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1		
Name of Competition		
Date of Competition		
Name and Number of Horse		
Name of Rider		
Final Score Maximum Points: 260		
Points	/	Percent
Name of Judge		
Signature of Judge		



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

WB2

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Halt from the jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large) MAXIMUM PTS: 260
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.			
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
	M - X - F	One loop, working jog				
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2	
	Before A	Gather the reins, working jog				
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.			
	B	Turn left				
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.			
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.			
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2	
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.			
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.		2	
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.			
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			
	X	Working jog				
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.		2	
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.			
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 4	

Name of Competition	

Date of Competition	

Name and Number of Horse	

Name of Rider	

Final Score	
Maximum Points: 260	
_____	_____
Points	Percent

Name of Judge	

Signature of Judge	



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Half circle 10 meters returning to the track at working jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large) MAXIMUM PTS: 230
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

WB3

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 3	
_____ Name of Competition	
_____ Date of Competition	
_____ Name and Number of Horse	
_____ Name of Rider	
Final Score Maximum Points: 230	
_____ Points	_____ Percent
_____ Name of Judge	
_____ Signature of Judge	



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

WB4

PURPOSE Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	NEW REQUIREMENTS Change rein at working jog Free walk on 20 meter half circle	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large) MAXIMUM PTS: 200
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All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.				
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.		2		
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.				
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.				
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

W94

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 3	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score	
Maximum Points: 200	
Points	/ Percent
Name of Judge	
Signature of Judge	



2023 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.



INTRODUCE	ENTRY NO.
Stretch circle in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes
	MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance			
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk	2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner			
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2023 USEF TRAINING LEVEL TEST 2



COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				SUBTOTAL:
				ERRORS: (-)
				TOTAL POINTS: (Max Points: 290)

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 2	
Name of Competition _____ Date of Competition _____ Name and Number of Horse _____ Name of Rider _____ Final Score Maximum Pts: 290 Points _____ Percent _____ Name of Judge _____ Signature of Judge _____	

Score Sheet effective date: December 1, 2022 – November 30, 2026



2023 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.



INTRODUCE

Working trot; working canter;
medium walk; free walk;
20m circles in trot and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner	2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



2023 USEF TRAINING LEVEL TEST 1



COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized				SUBTOTAL:
				ERRORS: ()
				TOTAL POINTS: (Max Points: 260)

Score Sheet effective date: December 1, 2022 - November 30, 2026

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 1	
Name of Competition _____ _____ _____ Date of Competition _____ _____ _____ Name and Number of Horse _____ _____ _____ Name of Rider _____ _____ _____ Final Score Maximum Pts: 260	
Points _____ _____ _____ Name of Judge _____ _____ _____ Signature of Judge _____ _____ _____ Percent _____ _____ _____ 	 

2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C Track left, working trot rising	Regularity; bend and balance in turn and corner				
3.	E Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	Between K & A Medium walk	Willing, calm transition; regularity, quality				
5.	F-E Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward				
6.	E-H Medium walk	Willing, calm transition; regularity, quality, overtrack				
7.	Between H & C Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner				
8.	B Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
9.	A X Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

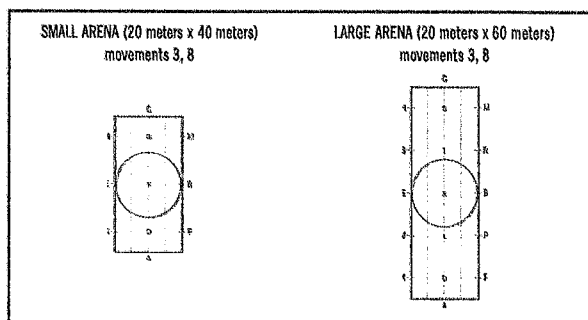
Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

FURTHER REMARKS:

160

SUBTOTAL
 ERRORS (-)
 TOTAL POINTS

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™

2023

INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USDF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 160
 FINAL SCORE

Points	Percent
Name of Judge/Position	
Signature of Judge	

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