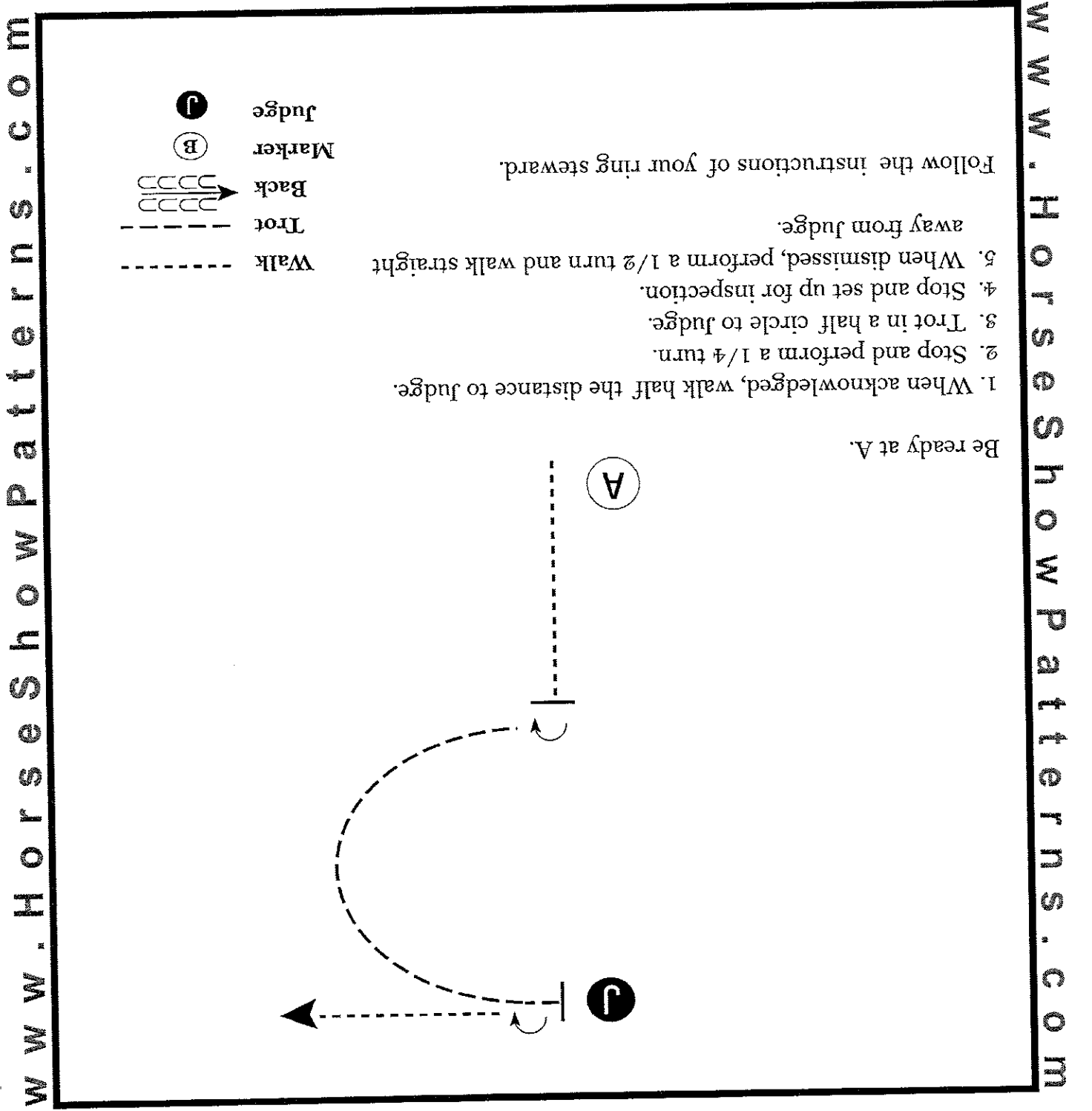


Summit County Fair 2020

Walk-Trot Western Showmanship (Walk-Trot)

Show Date: 07-29-2020



Be ready at A.

1. When acknowledged, walk half the distance to Judge.
2. Stop and perform a 1/4 turn.
3. Trot in a half circle to Judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 1/2 turn and walk straight away from Judge.

Follow the instructions of your ring steward.

Pattern Provided by:
Valerie Gabor

Summit County Fair 2020

W/T Western Horsemanship (Walk-Trot)

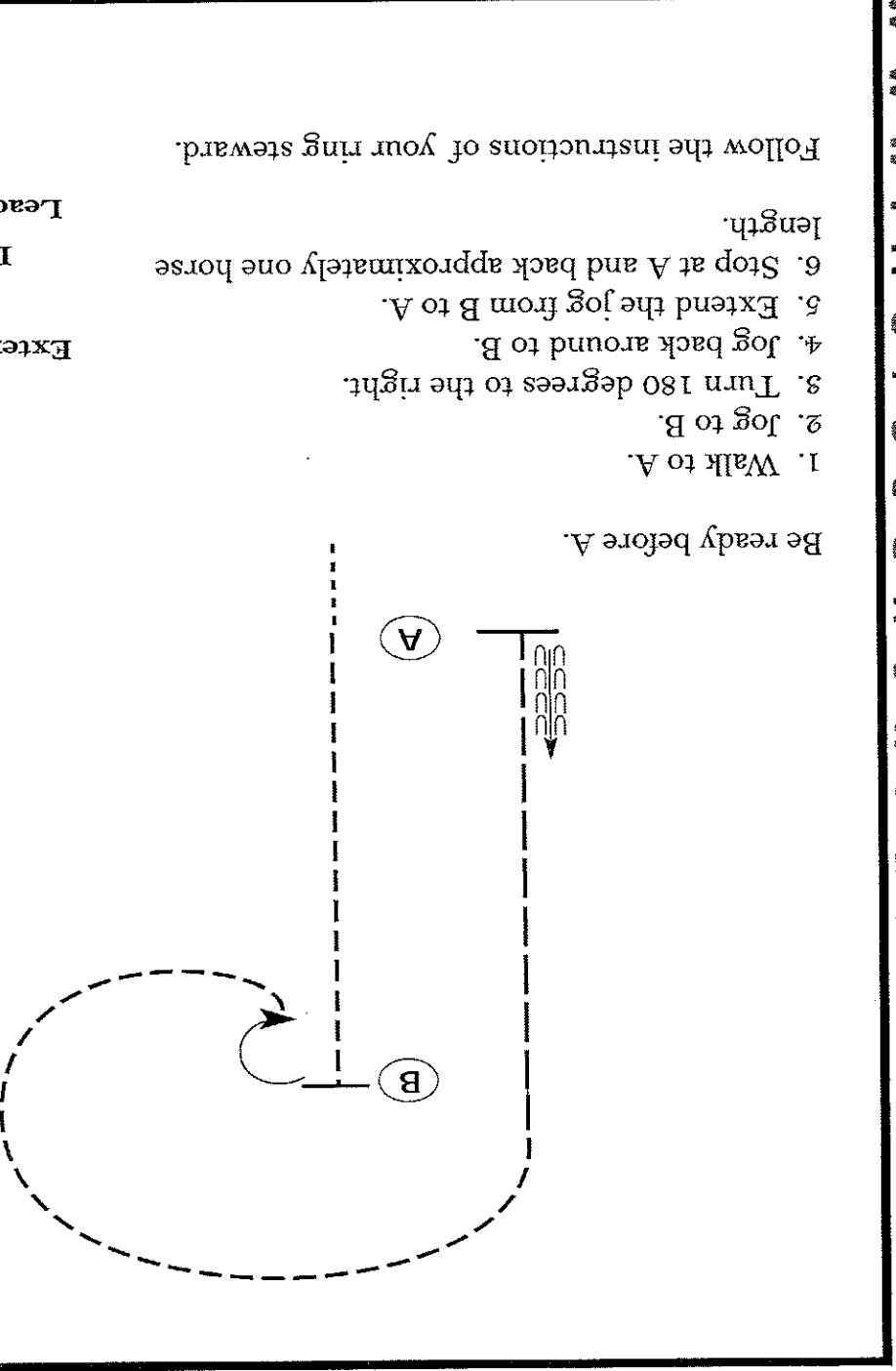
Show Date: 07-29-2020

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[WH/WT-44]

Pattern Provided by:
Valerie Gabor



Be ready before A.

1. Walk to A.
2. Jog to B.
3. Turn 180 degrees to the right.
4. Jog back around to B.
5. Extend the jog from B to A.
6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

- Walk
- Jog
- Extended Jog
- Lope
- Leg Yield
- Lead Change
- Back
- Marker
- Sidepass

WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3



WALK TROT WESTERN

PURPOSE	Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation, and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.
NEW REQUIREMENTS	Change rein at working jog
ENTRY NO.	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	200

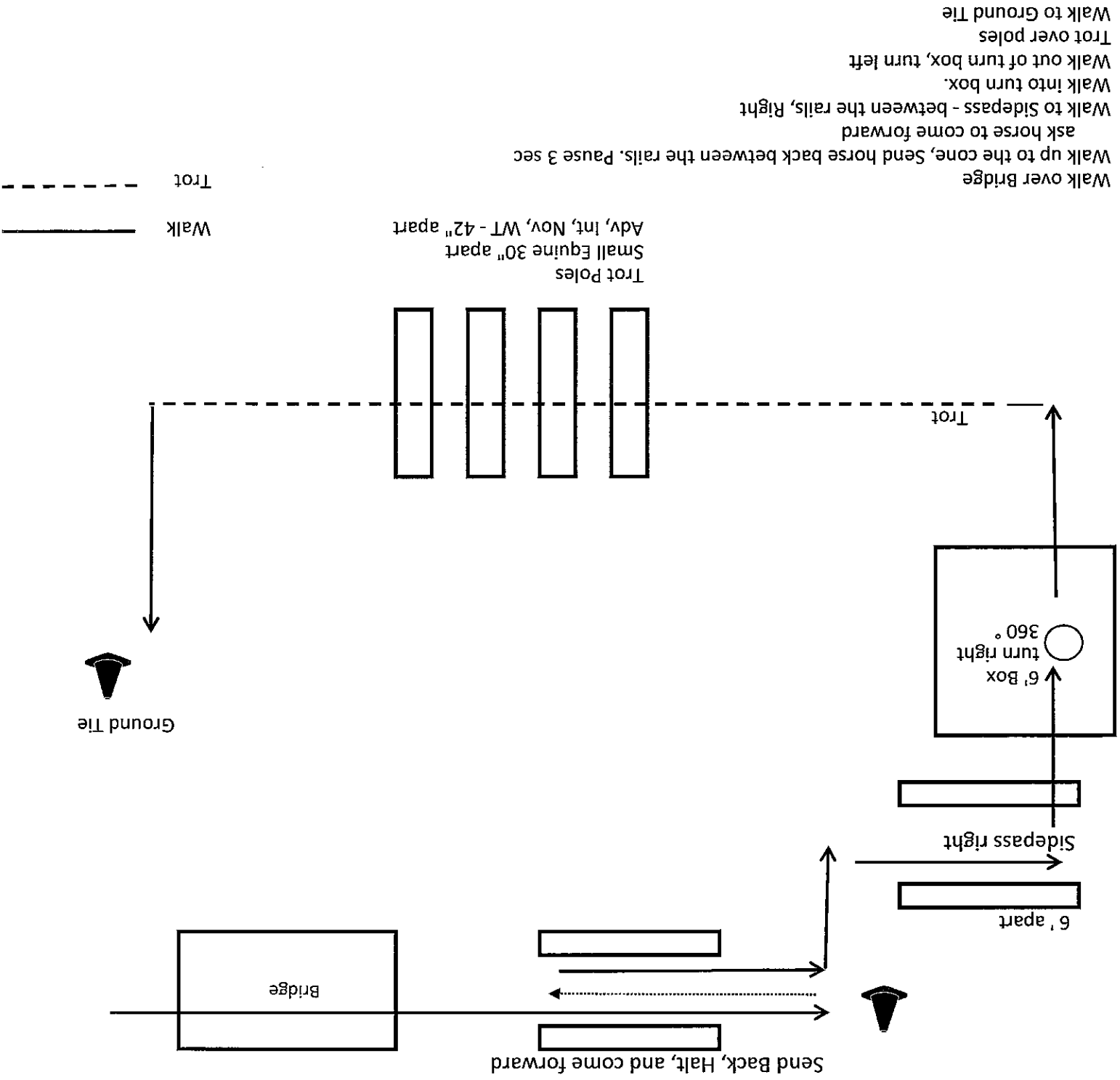
Coefficient

TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	Enter working jog Halt through the working walk, salute the jog and walk; balance in transitions; square straight halt; immobility; willingness.			
2	Track right, working jog Balance and bend in the turn and corners; straightness on diagonal; regularly and quality of the jog.			
3	Circle left 20m, working jog Balance and bend on the circle; regularly and quality of the jog.			
4	F-X-H Change rein, working jog Straightness on diagonal; regularly and quality of the jog.	2		
5	Circle right 20m, working jog Balance and bend on the circle; regularly and quality of the jog.			
6	Between C & M Develop working walk Willing, smooth transition; balance and bend in the corner; regularly and quality of the walk.			
7	M-X-K Change rein, free walk Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularly and quality of the walk; balance and bend in corner; willing, smooth transition.	2		
8	A Halt 4 seconds, proceed working walk Balance in transition to square, straight halt; immobility; willing, smooth transition; regularly and quality of the walk; balance and bend in the corner.			
9	B Working jog Willing, smooth transition; regularly and quality of the jog; balance and bend in the corners.			
10	H-X-F Change rein, working jog Straightness on diagonal; balance and bend in the corner; regularly and quality of the jog.	2		
11	A Down centerline Balance and bend in the turn; straightness; regularly and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

Trail in Hand (All divisions)

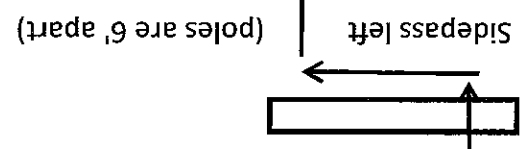
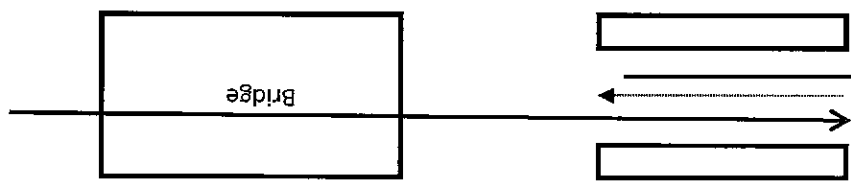
Judge Diane Vogel



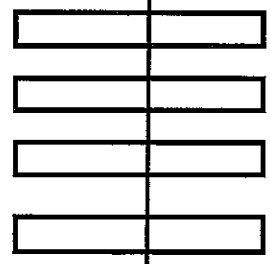
Trail (Walk Trot)

Judge Diane Vogel

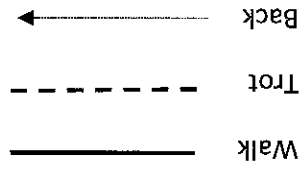
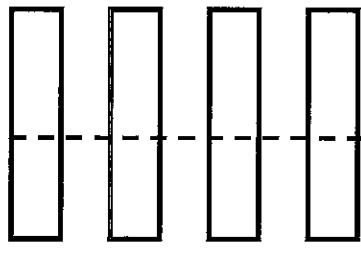
Back up chute (poles 4' apart)



Raised walk over 1' 24" apart



Trot Poles 42" apart

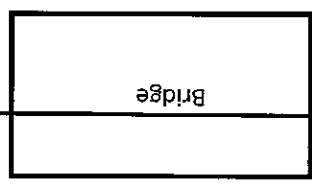


- Walk over Bridge
- Walk thru back up chute, back, walk out
- Walk to Sidepass - between the rails, Left
- Walk over raised logs, turn left
- Trot over poles
- Walk to cone
- Dismount and ground tie

Dismount and Ground Tie



Entry Gate



Maneuvers for Western Riding Pattern A (Walk Trot version)

1. Walk to the first pylon and begin jogging to and over the log
2. Extend your jog, following the entire course, ending at the center of the arena.
3. Stop and back.

